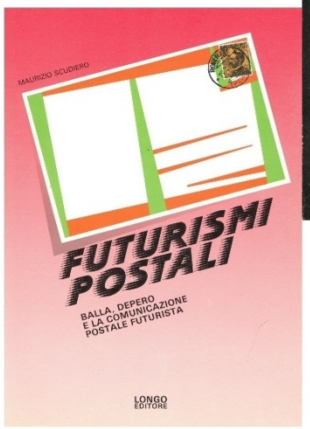


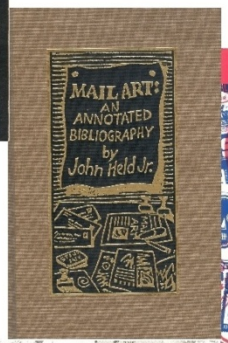
FILATELIA ALTERNATIVA
mezzo secolo di arte postale

Vittore Baroni

BIBLIOGRAFIA

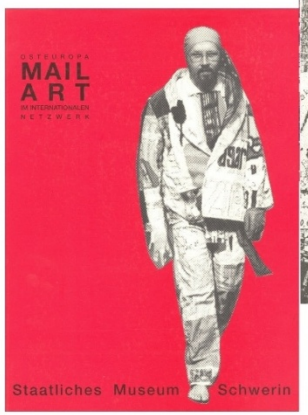




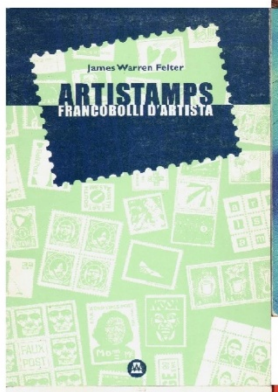


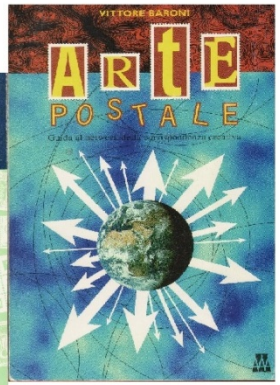


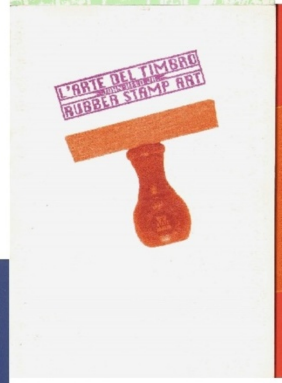


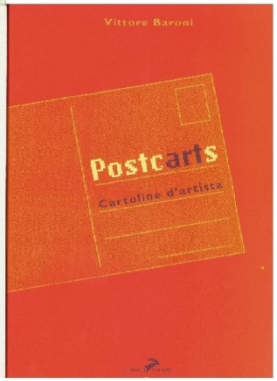


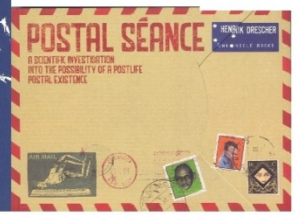




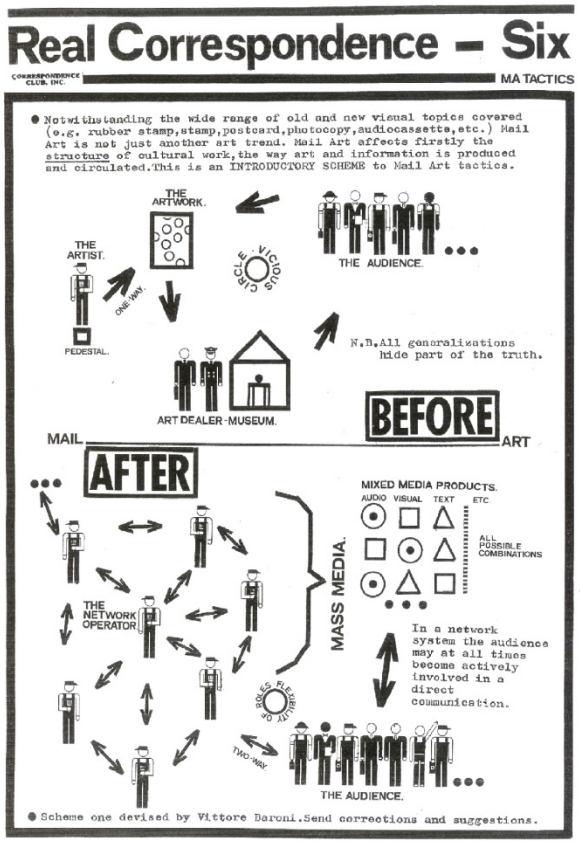




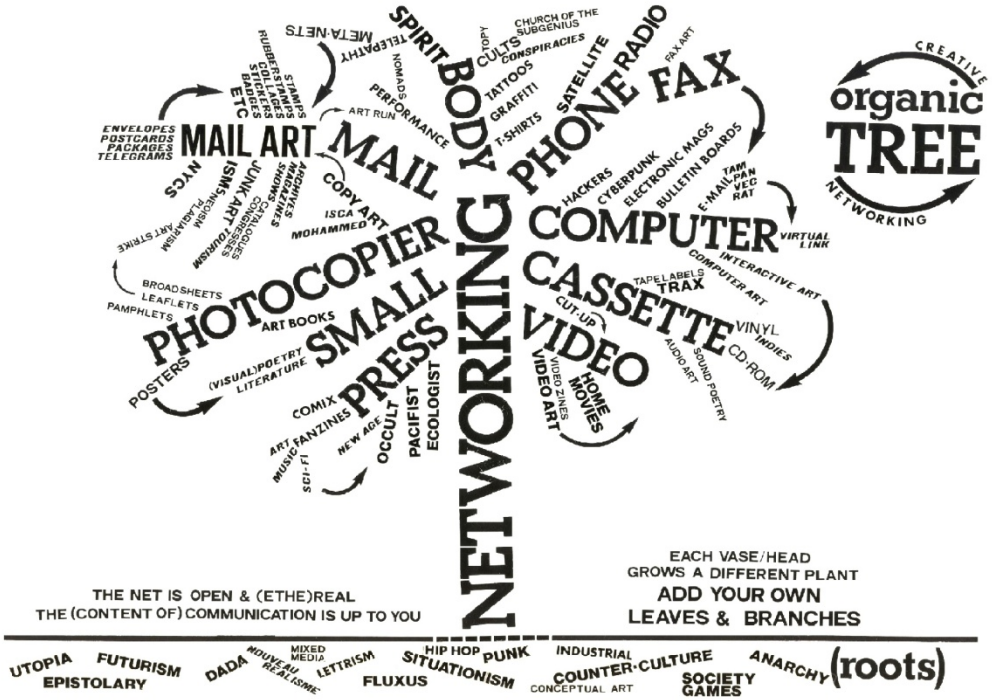




AAA EDIZIONI

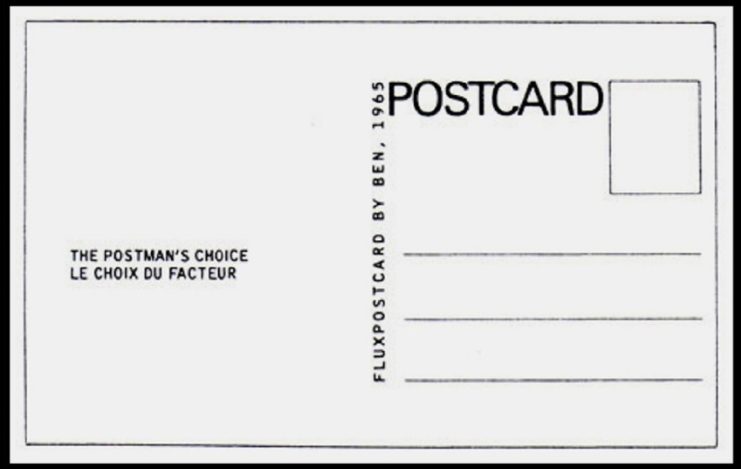

Real Correspondence – Six
CORRESPONDENCE CLUB. INC.
MA TACTICS
● Notwithstanding the wide range of old and new visual topics covered (e.g. rubber stamp,stamp,postcard,photocopy,audiocassette,etc.) Mail Art is not just another art trend. Mail Art affects firstly the structure of cultural work,the way art and information is produced and circulated.This is an INTRODUCTORY SCHEME to Mail Art tactics.
THE ARTWORK.
THE ARTIST.
ONE-WAY.
PEDESTAL.
VICIOUS CIRCLE
THE AUDIENCE.
ART DEALER-MUSEUM.
N.B.All generalizations hide part of the truth.
BEFORE
MAIL ART
AFTER
MIXED MEDIA PRODUCTS.
AUDIO VISUAL TEXT ETC
ALL POSSIBLE COMBINATIONS
MASS MEDIA.
THE NETWORK OPERATOR
TWO-WAY.
VICIOUS CIRCLES
THE AUDIENCE.
In a network system the audience may at all times become actively involved in a direct communication.
● Scheme one devised by Vittore Baroni.Send corrections and suggestions.

NETWORKING


NETWORKING
MAIL ART
ENVELOPES
POSTCARDS
PACKAGES
TELEGRAMS
ETC
STAMPS
RUBBERSTAMPS
COLLAGES
STICKERS
FACES
BADGES
NYCS
ISMS
JUNK ART
SHOWS
CATALOGUES
MAGAZINES
MOVIES
MAIL
ART RUN
PERFORMANCE
COPY ART
ISCA ART
MOHAMMED
PHOTOCOPIER
BROADSHEETS
LEAFLETS
PAMPHLETS
POSTERS
ART BOOKS
(VISUAL)POETRY
LITERATURE
SMALL PRESS
COMIX
ART FANZINES
MUSIC
SCI-FI
NEW AGE
OCCULT
PACIFIST
ECOLOGIST
BODY
SPIRIT
META-NETS
TELEPATHY
NOMADS
CULTS
TOPY
CHURCH OF THE SUBGENIUS
CONSPIRACIES
TATTOOS
GRAFFITI
T-SHIRTS
SATELLITE
RADIO
PHONE
FAX
FAX ART
HACKERS
CYBERPUNK
ELECTRONIC MAGS
BULLETIN BOARDS
E-MAIL
TAM
PAN
VEC
RAT
COMPUTER
VIRTUAL LINK
INTERACTIVE ART
COMPUTER ART
CASSETTE
TAPE LABELS
TRAX
CUT-UP
VINYL
INDIES
CD-ROM
AUDIO ART
SOUND POETRY
VIDEO
VIDEO ZINES
HOME MOVIES
VIDEO ART
creative
organic
TREE
NETWORKING
THE NET IS OPEN & (ETHE)REAL
THE (CONTENT OF) COMMUNICATION IS UP TO YOU
EACH VASE/HEAD
GROWS A DIFFERENT PLANT
ADD YOUR OWN
LEAVES & BRANCHES
UTOPIA
EPISTOLARY
FUTURISM
DADA
MOUVEAU REALISME
MIXED MEDIA
LETTRISM
FLUXUS
HIP HOP
PUNK
SITUATIONISM
INDUSTRIAL
COUNTER-CULTURE
CONCEPTUAL ART
SOCIETY GAMES
ANARCHY
(roots)

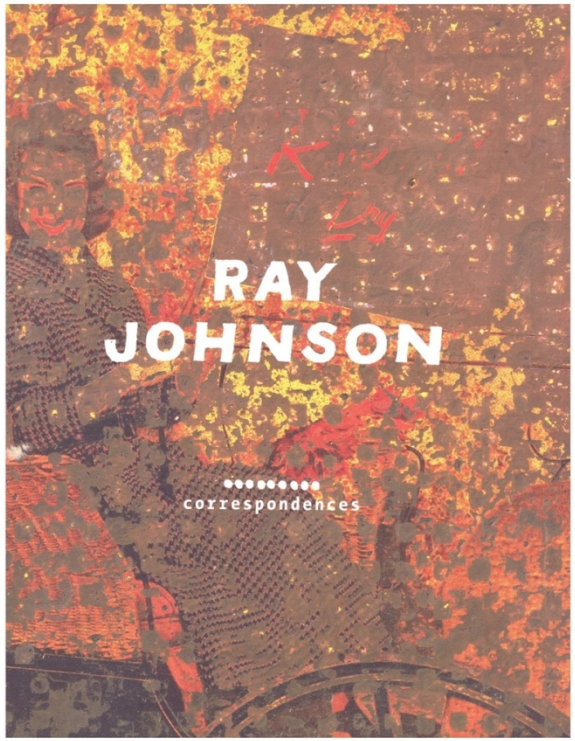

©Robert Watts Studio Archive, 1993
FLUXPOST
ONE S
COMMEMORATIVE FBI MOST WANTED, 1988.
YAMFLUG 5-POST-5, 1963; FLUXPOST 17-17, 1964; and
Compiled from SAFEPOST/K.U.K. FELDPOST/JOCKPOST 1961 & 1962.
Produced by Walker Art Center for IN THE SPIRIT OF FLUXUS
Stamps by Robert Watts
01RWSA010993


IN THE SPIRIT OF
FLUXUS
Produced by Walker Art Center
© Robert Watts Studio Archive, 1993
STAMPS BY
ROBERT WATTS
ONE S

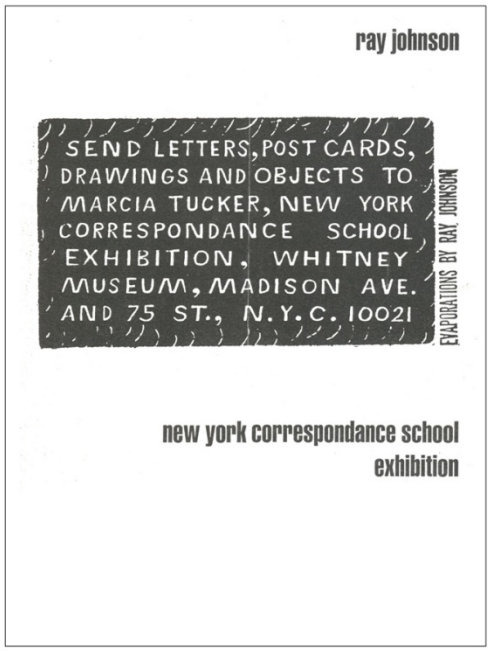

POSTCARD
FLUXPOSTCARD BY BEN, 1965
THE POSTMAN'S CHOICE
LE CHOIX DU FACTEUR

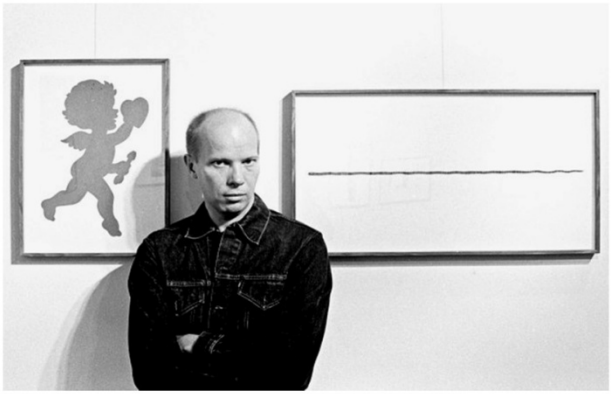
FLUXUS


RAY
JOHNSON


RAY
JOHNSON
correspondences


RAY JOHNSON
44 WEST 7 STREET
LOCUST VALLEY
NEW YORK 11560
TO: VICTOR
BARONI
VIA RAFFAELLI, 2
55042 FORTE DEI
MARMI
(LU)
ITALY
ONE YEAR
LATER
WHEE
WHEE


ray johnson
SEND LETTERS, POST CARDS, DRAWINGS AND OBJECTS TO MARCIA TUCKER, NEW YORK CORRESPONDANCE SCHOOL EXHIBITION, WHITNEY MUSEUM, MADISON AVE. AND 75 ST., N.Y.C. 10021
EXPLORATIONS BY RAY JOHNSON
new york correspondance school
exhibition



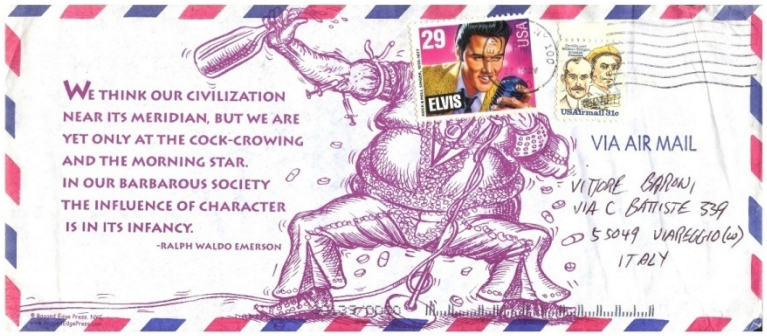
RAY JOHNSON

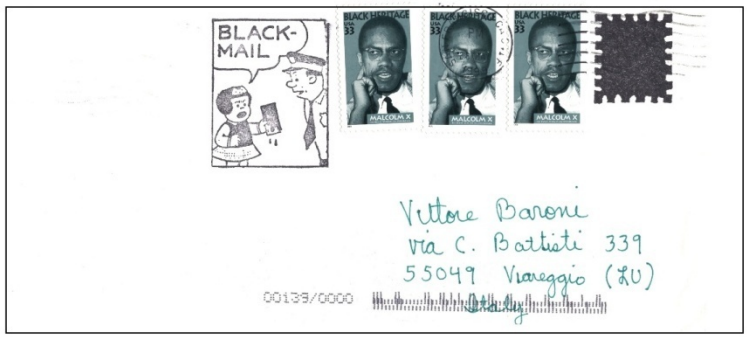
BUSTE


A Vittore BARONI
Via Raffaelli, N. 2
55042 - FORTE DEI MARMI
(Lucca)


1,02 EUR
PRIORITAIRE
PRIORITY
VITTORE BARONI
VIA C. BATTISTI 339
55049 VIAREGGIO
ITALIE


POLSKA
ARTE CORREO
BZZZ
MAIL ART
ARTE POSTAL
POSTKUNST
europa
BZZZ.
Henryk Bzlok
40-093 KATOWICE
ul.Slowackiego 12m4
Poland
VITTORE BARONI
VIA RAFFAELLI 2
55042 FORTE DEI MARMI
(LU)
ITALIA


WE THINK OUR CIVILIZATION
NEAR ITS MERIDIAN, BUT WE ARE
YET ONLY AT THE COCK-CROWING
AND THE MORNING STAR.
IN OUR BARBAROUS SOCIETY
THE INFLUENCE OF CHARACTER
IS IN ITS INFANCY.
-RALPH WALDO EMERSON
29
USA
ELVIS
VIA AIR MAIL
VITTORE BARONI
VIA C BATTISTE 339
55049 VIAREGGIO (LU)
ITALY


BLACK-
MAIL
BLACK HERITAGE
MALCOLM X
Vittore Baroni
via C. Battisti 339
55049 Viareggio (LU)
00139/0000
Italy


Fiasco da Gama
Fiasco da Gama
Fiasco da Gama
Fiasco da Gama
Joki-Mail-Art
KUNST-RAUMHAUSEN
Postbox - 263
D-32683-Minden
GERMANY
Vittore Baroni
V.Ces.y Battisti 339
55049 Viareggio LU
-----Italy-------


Vittore BARONI VIA C. Battisti
339 55049 VIAREGGIO


VITTORE BARONI
VIA RAFFAELLI 2
55042 FORTE DEI MARMI
ITALIE
DAÏDE 87


CARL T. CHEW
7023 14TH AVE. NE
SEATTLE, WA 98115
TRIANGLE
ZEROPOST
神話博物館
メールアート
Vittore Baroni
Via Cesare Battisti 339
55049 Viareggio
ITALY
cliqu'ish·ly re'fer·en'tial
JAN 4 2016




MAIL ART
PERCE
BZZZ
STAMP
Communication as art
Communication as art


I AM WAITING
BZZZ
YOU NO LONGER
LOVE ME

TIMBRI


ON YOUR DOOR
1 BERGKAMENER MAIL-ART-MEETING
ICH BIN DABEI
BZZZ
BZZZLAND
MAILART
L'ARTE PER ORA
I AM TIRED
RUBBER STAMP
HAVE YOU EVER HEARD OF BZZZ



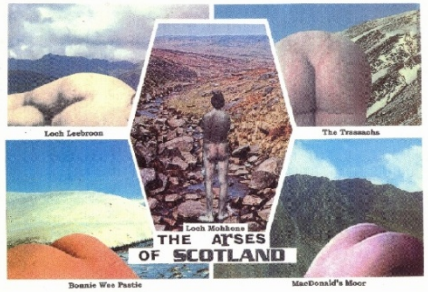


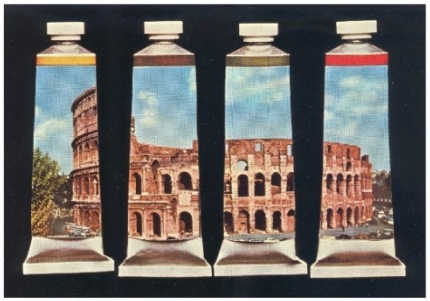




PROGETTI INTERATTIVI

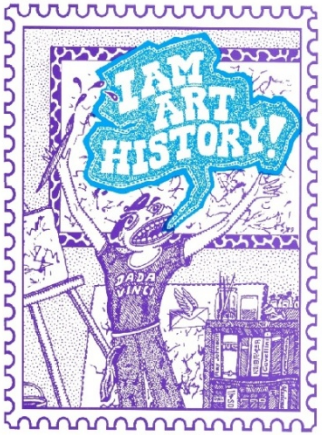
CARTOLINE


Loch Leebroon
The Trassachs
Loch Mohbens
THE ARSES
OF SCOTLAND
Bonnie Wee Pastie
MacDonald's Moor



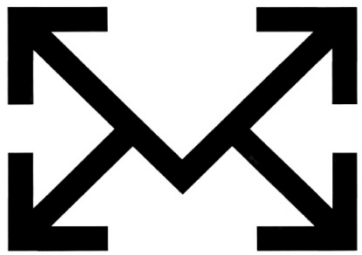


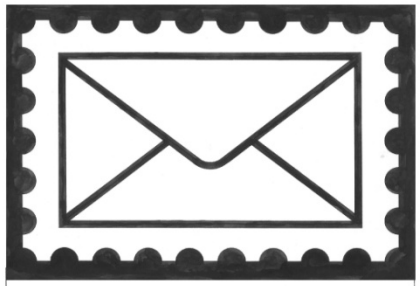



I AM ART HISTORY!
DADA VINCI


NEW YORK, NY
JUN 6 1996
ONE WORLD
Earth
Domestic USA
FREEDOM OF SPEECH AND RELIGION FROM WANT AND FEAR
5¢
APOLLO SOYUZ 1975
WORLD POSTAL ART
ONE

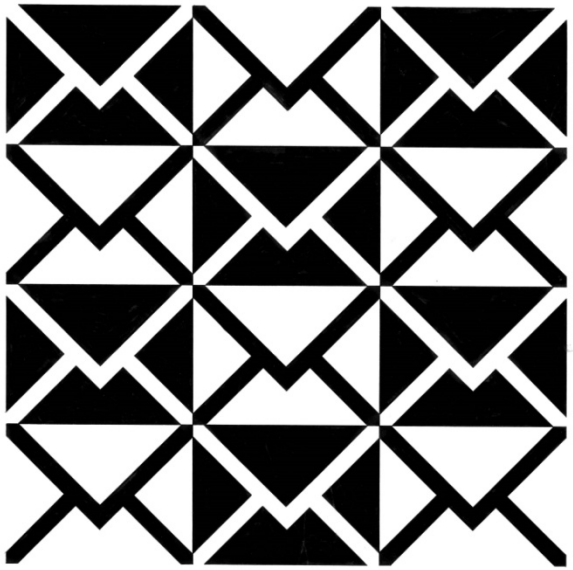
PIERMARIO CIANI
LOGHI E TEXTURES

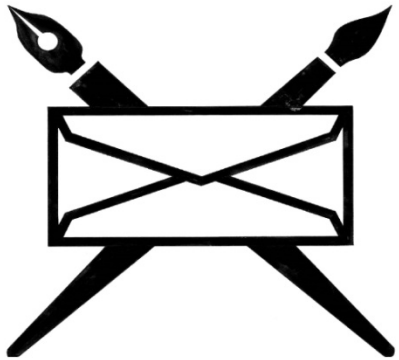




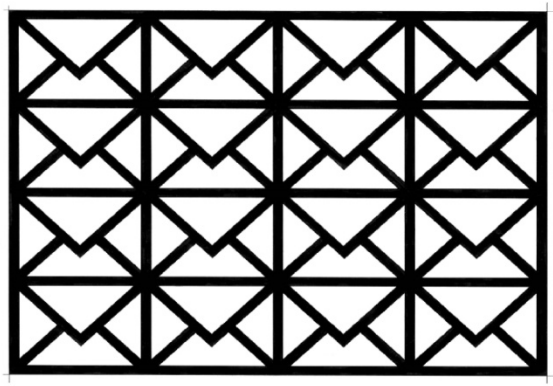


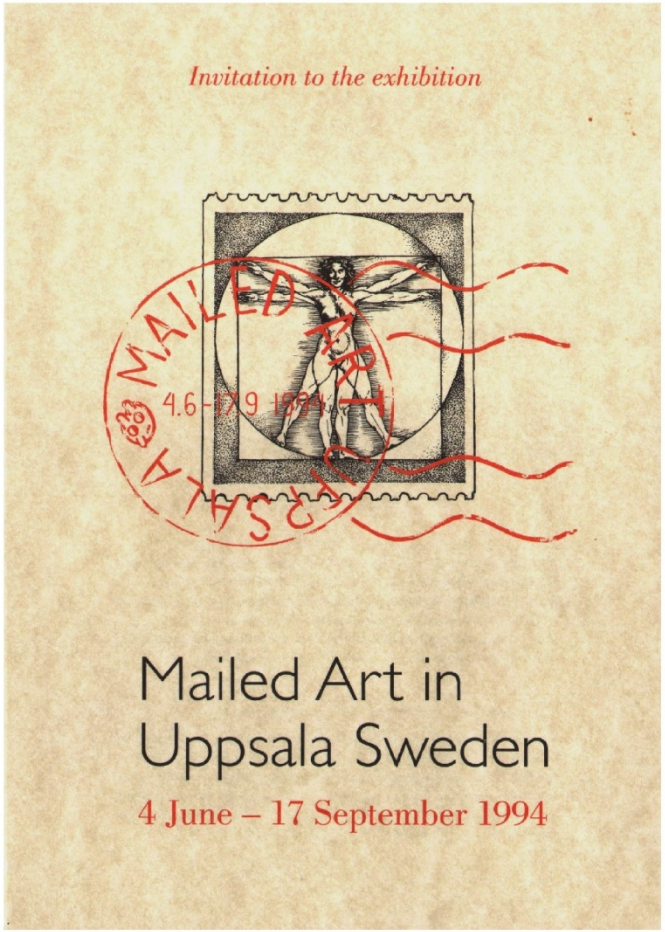


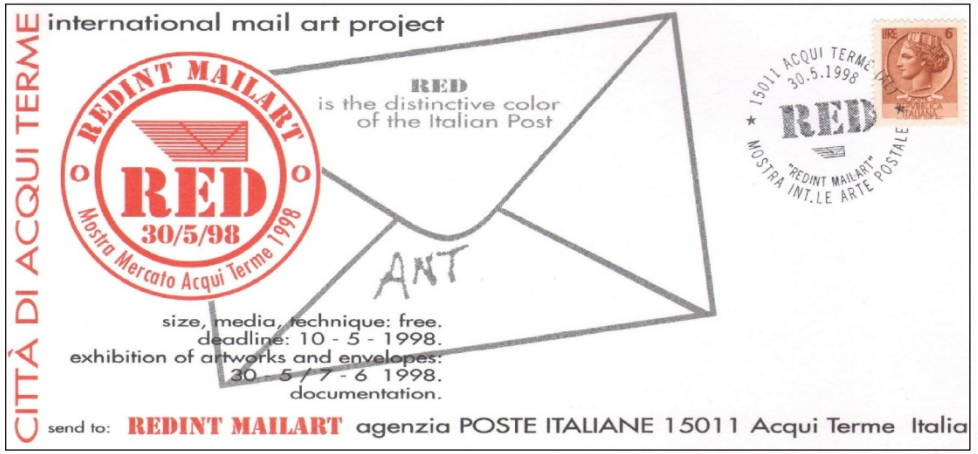




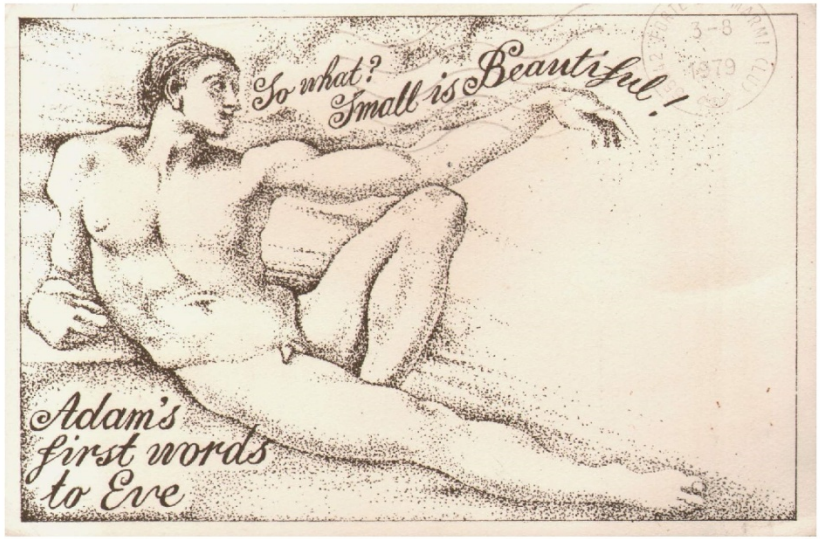





Invitation to the exhibition
MAILED ART
Mailed Art in
Uppsala Sweden
4 June – 17 September 1994

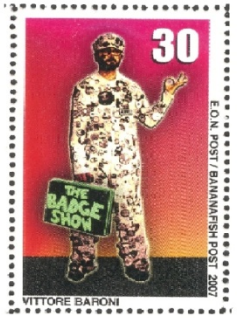

CITTÀ DI ACQUI TERME
international mail art project
REDINT MAILART
RED
30/5/98
Mostra Mercato Acqui Terme 1998
RED
is the distinctive color
of the Italian Post
ANT
size, media, technique: free.
deadline: 10 - 5 - 1998.
exhibition of artworks and envelopes:
30 - 5 / 7 - 6 1998.
documentation.
send to: REDINT MAILART agenzia POSTE ITALIANE 15011 Acqui Terme Italia
15011 ACQUI TERME
30.5.1998
RED
"REDINT MAILART"
MOSTRA INT.LE ARTE POSTALE

INVITI


So what?
Small is Beautiful!
Adam's
first words
to Eve



MOSTRE


30
THE BADGE SHOW
E.O.N. POST / BANANAFISH POST 2007
VITTORE BARONI

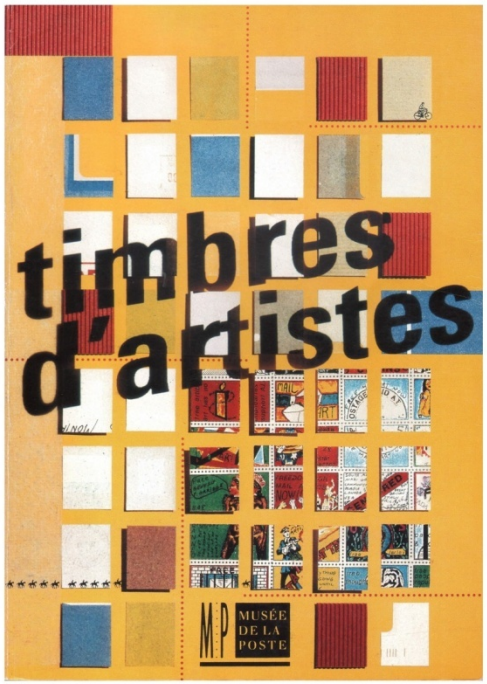



ARTE
BADGE SHOW

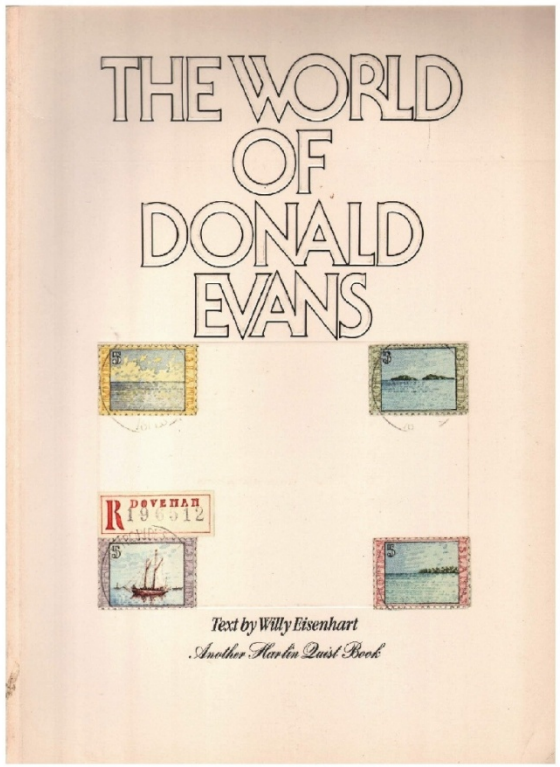
CATALOGHI


WORLD
ART
POST
ARTPOOL · BUDAPEST

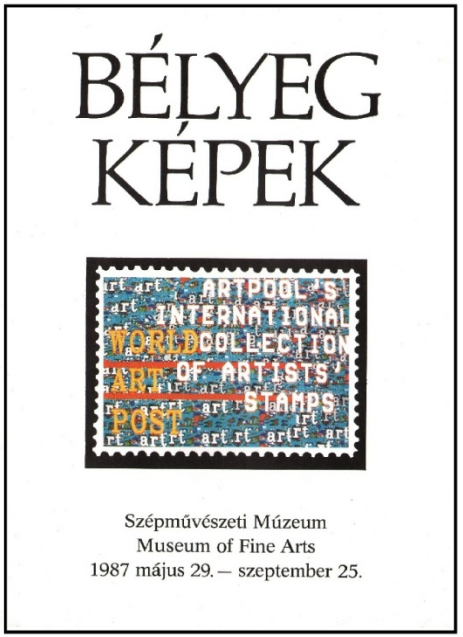

FAUX
POST
ARTISTS' POSTAGE STAMPS FROM THE INTERNATIONAL MAIL ART NETWORK

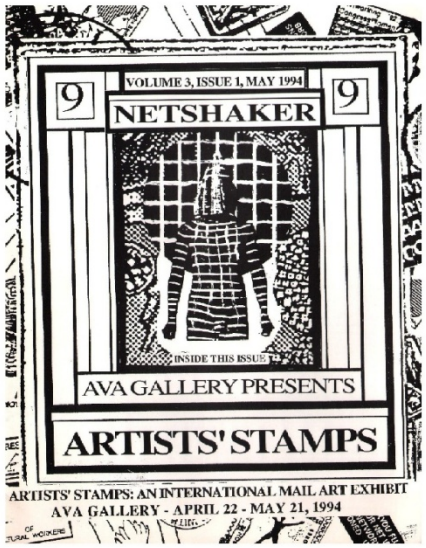

timbres
d'artistes
M:P
MUSÉE
DE LA
POSTE


Mail art et timbres d'artistes
«En faveur de la chose écrite»
Dôme Médiathèque
Albertville
(Savoie)
AMITIÉ P.T.T.
LETTRE
LE DÔME
Médiathèque

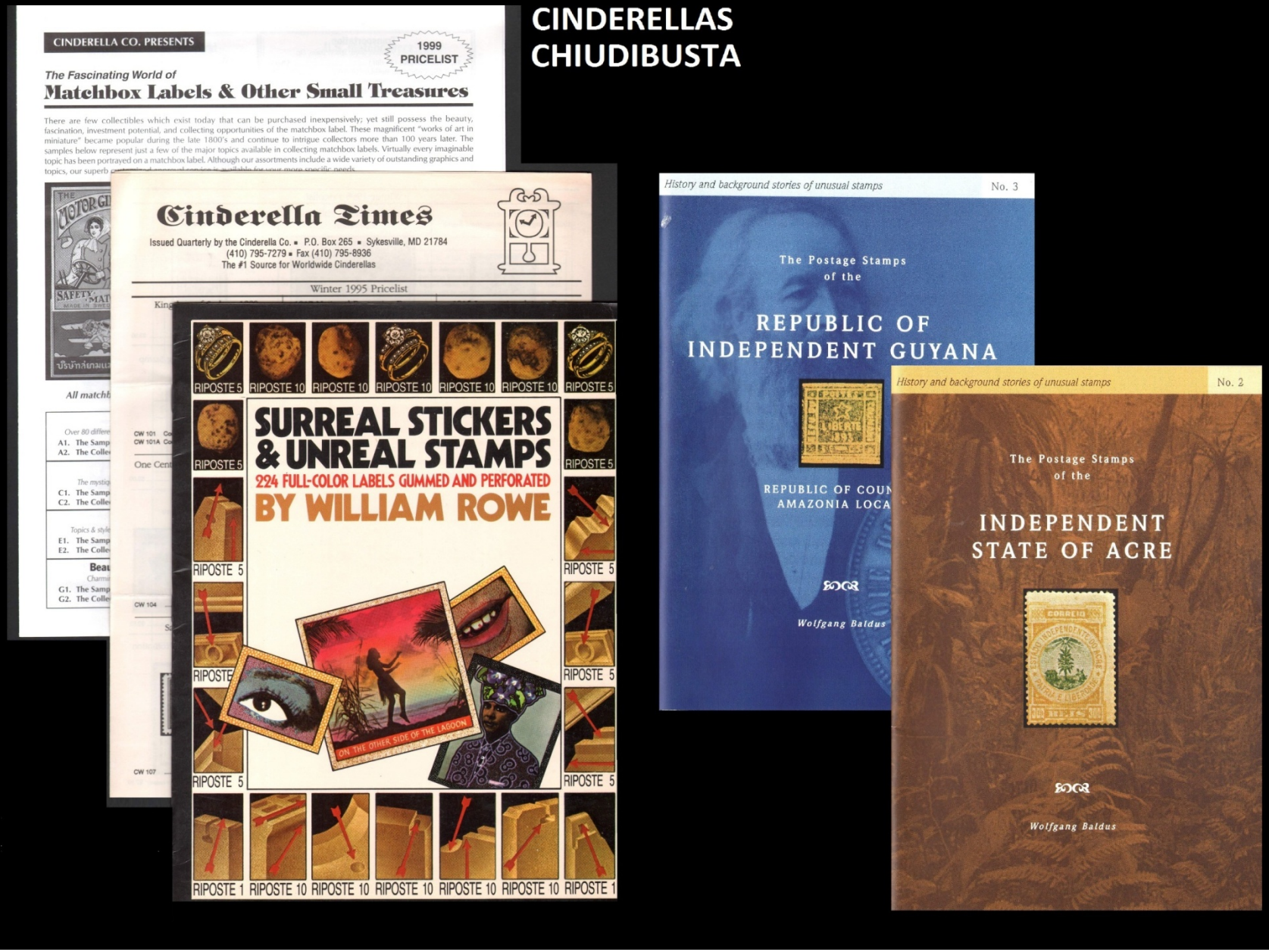

THE WORLD OF DONALD EVANS
Text by Willy Eisenhart
Another Harlin Quist Book


ALTERNATIVE PHILATELY
ARTE POSTALE! 59
A MAIL ART MAGAZINE EDITED BY VITTORE BARONI.
JANUARY-JUNE 1989.


BÉLYEG KÉPEK
ARTPOOL'S INTERNATIONAL WORLD COLLECTION OF ARTISTS' STAMPS
Szépművészeti Múzeum
Museum of Fine Arts
1987 május 29. — szeptember 25.


VOLUME 3, ISSUE 1, MAY 1994
NETSHAKER
INSIDE THIS ISSUE
AVA GALLERY PRESENTS
ARTISTS' STAMPS
ARTISTS' STAMPS: AN INTERNATIONAL MAIL ART EXHIBIT
AVA GALLERY - APRIL 22 - MAY 21, 1994

CINDERELLAS
CHIUDIBUSTA



PIONIERI
MICHAEL V. HITROVO





















































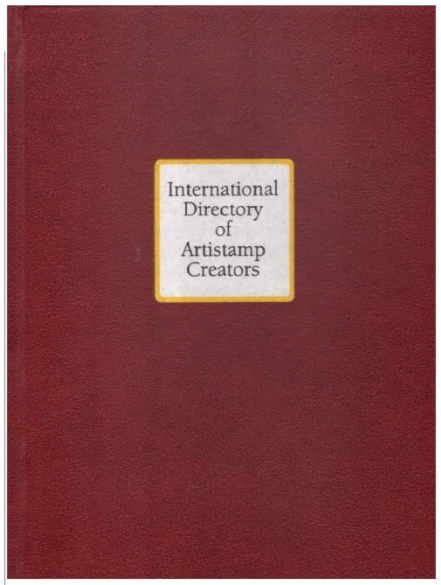


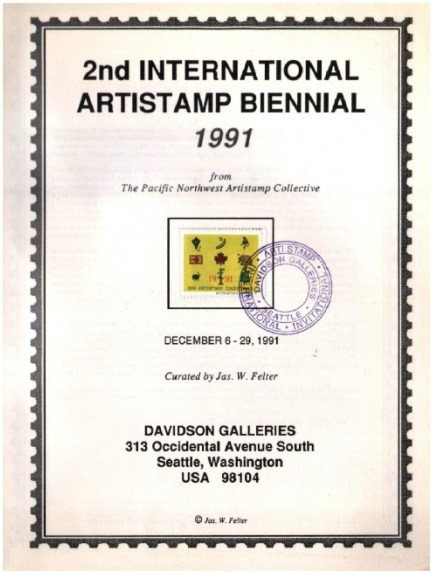












JAS WARREN FELTER





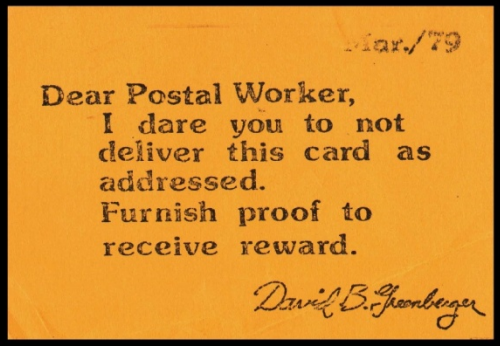
PIONIERI
KARL SCHWESIG





MAIL ART E FILATELIA





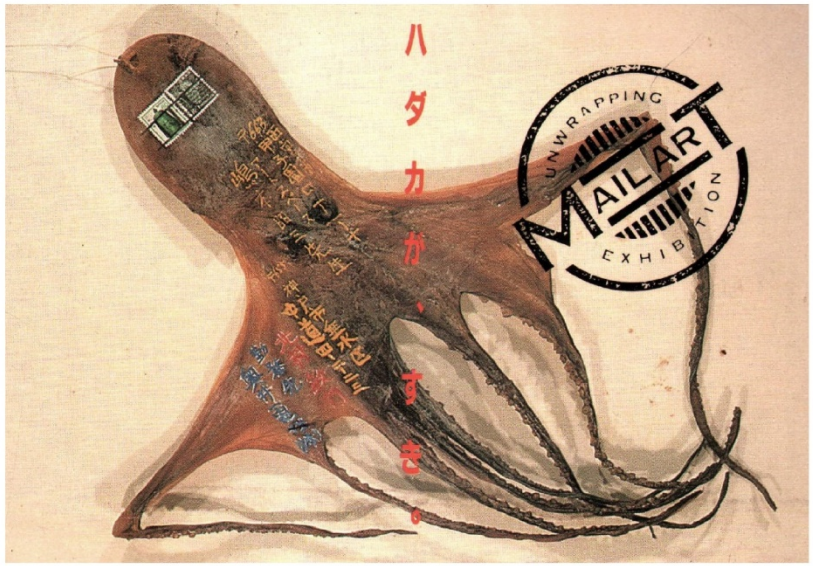
SPEDIZIONI FUORI NORMA

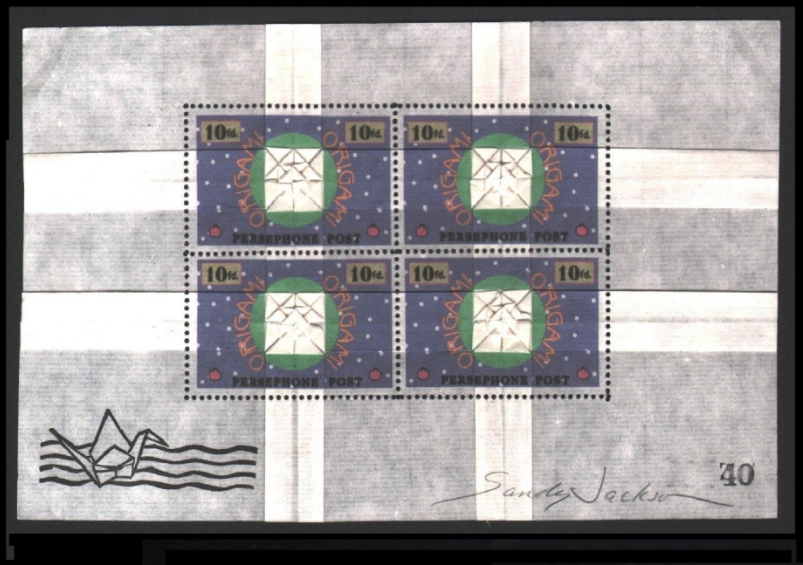






SPEDIZIONI BIZZARRE

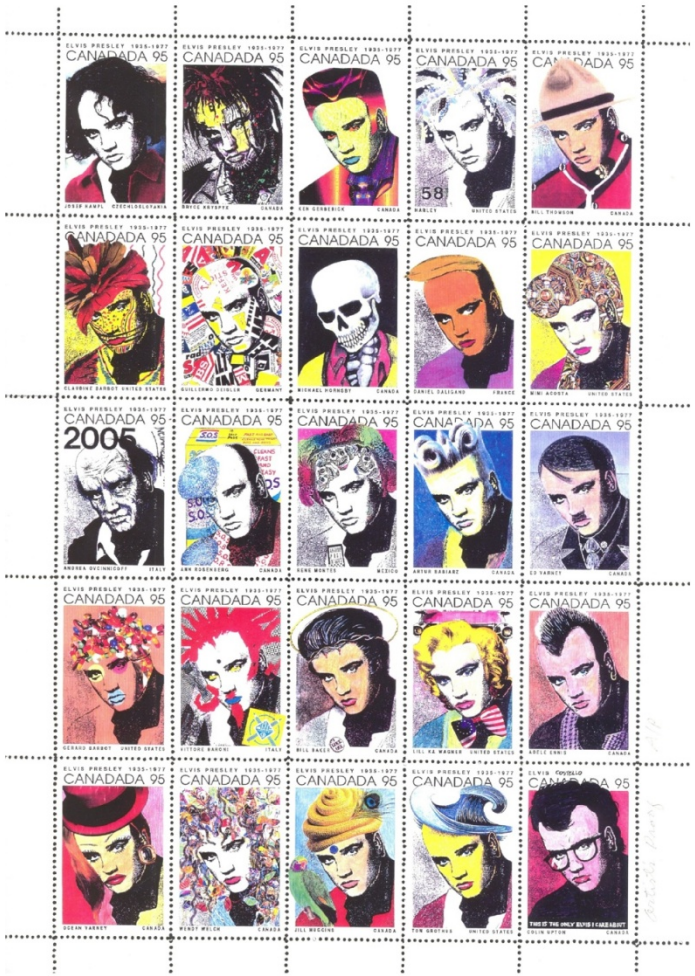



10¢
ORIGAMI
PERSEPHONE POST
Sandy Jackson
40


蔡国强 《我想要相信》 火药作品 · 2008
80
CHINA
2152757Y
CAI GUO-QIANG 2008

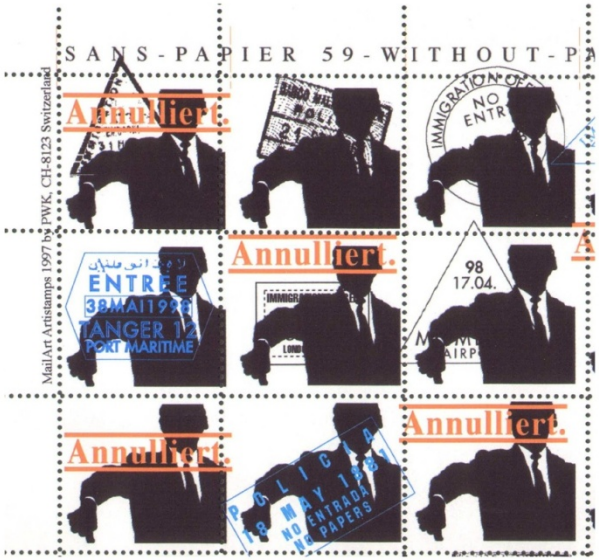

HUNGER
THE BIG MISERY
i'm lovin'it
PAGADO
COLOMBIA - $500
Constitución
Estado de Cundinamarca
me encanta
me encanta todo eso
COLOMBIA $2.000
REVISTA POLICIA
NACIONAL DE COLOMBIA
100 años
1912-2012
ACTIVITY
MAIL ART
CORRESPONDENCE
Mail Art Seal by Tulio Restrepo - A.A. 65.376 - Medellin - Colombia

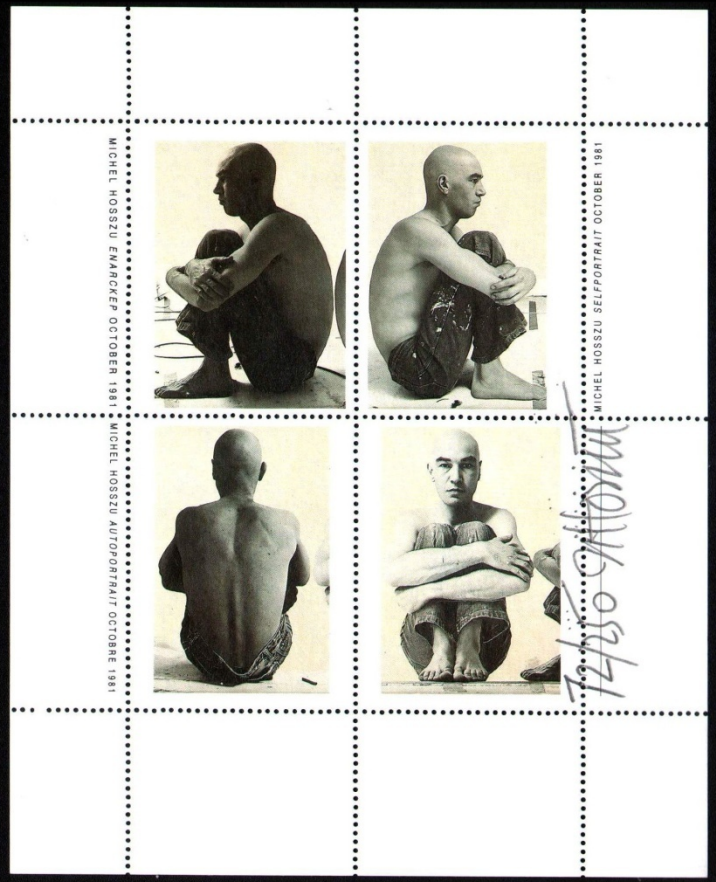


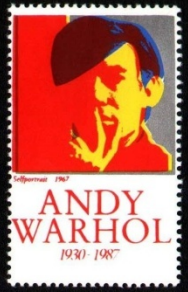


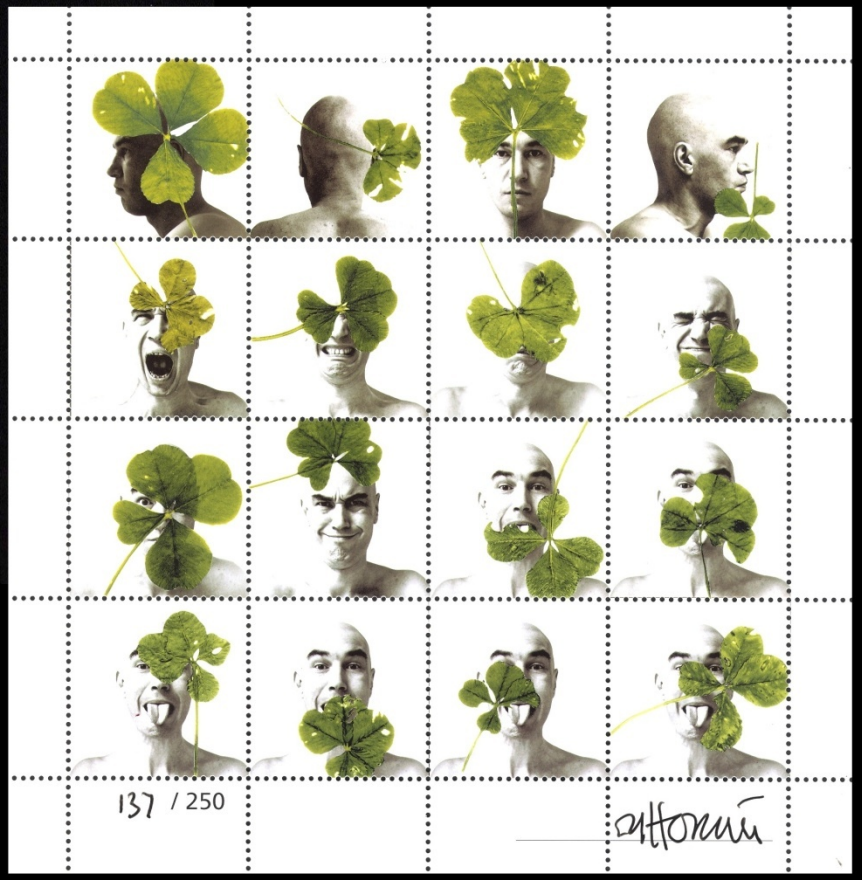


FRANCOBOLLI



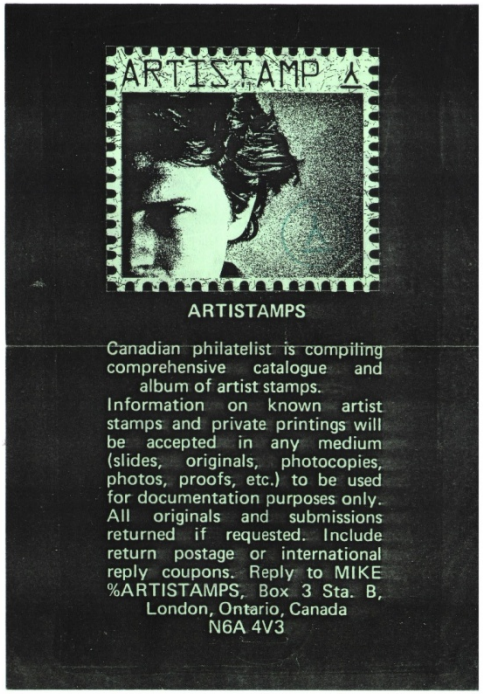


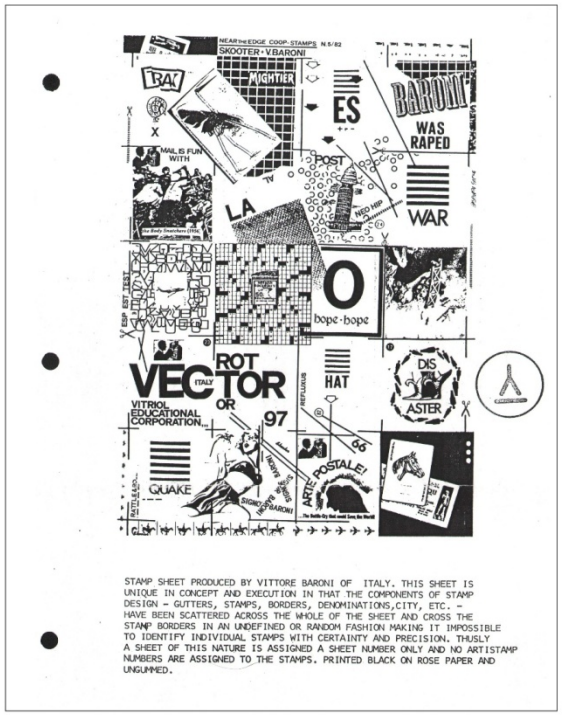




MICHEL HOSSZU









MICHAEL BIDNER


Canadada 100
FISH STORY COMMEMORATIVE
000328
Ed Varney


YVES KLEIN'S BLUE NUDE STAMP
BY G.GALANTAI
ARTWORKFROST
BUDADAPEST

DADAISMI


Published by
the Museo Internacionale de Neu Art
©Ed Varney 1990
12 CANADADA



GUGLIELMO
ACHILLE
CAVELLINI






ITALY
GOES
BANANAS
ITALY GOES BANANAS
POPE BANANA
BANANAPOST
98
93
Anna Banana at Sarenco Art Club
Via San Vitale 35 Verona, Italy
December 6 1998- January 6 1999


Banana Olympics
Surrey
80
BANANAPOST
20 Year Commemorative Edition
Fooling Around with A. Banana


74
Art Race
20 Year Commemorative Edition
Fooling Around with A. Banana
BANANAPOST
Vancouver


75
San Francisco
Banana
Olympics
BANANAPOST
Fooling Around with A. Banana
20 Year Commemorative Edition


Certificato di Indulgenza
Io Vittore Baroni giuro solennemente di adempiere ai doveri
del mio accordo di penitente con sua Santità il Papa Banana per:
astenermi dalla musica
visitare ammalati o detenuti
contribuire al Suo "fondo per artisti morti di fame" per 1 giorni,
settimane mesi (a conclusione di un percorso interiore) per poter
evitare il purgatorio e andare direttamente nell'alto dei cieli
Firmato: Vittore Baroni (penitente)
Papa Anna Banana
Sua Divina Santità il Papa Anna Bananna
Oggi 6 dicembre, nell'anno del Banana 1998 al Sarenco-Club Art Gallery Verona, Italy

ANNA BANANA

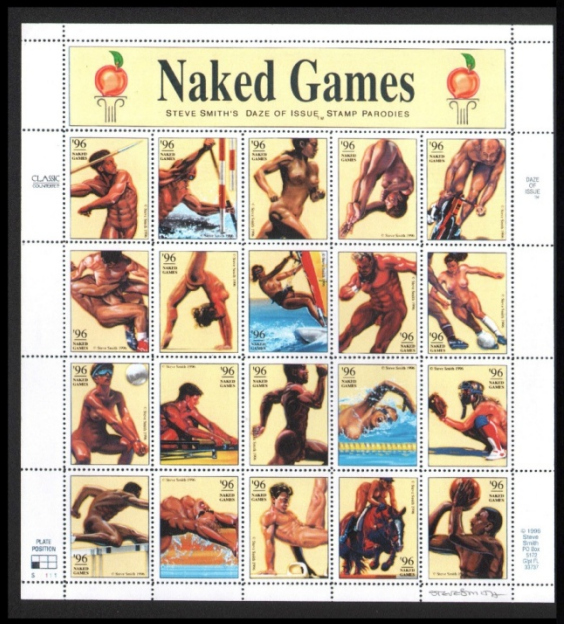

ARTISTAMP NEWS
Volume 6 Number 1, February 1996
ISSN 1181-9456 Banana Productions
PO Box 2480, Sechelt, BC
Canada V0N 3A0 • Fax (604)885-7183
Next issue, new Editor & Publisher:
Ed Varney, POB 3655, Vancouver, BC
Canada V6B 3Y8
Dear Networker,
Belated New Years greetings. Here is the 8th issue of news and views of the world of artistamps. It is with mixed feelings that I announce it will be my last. Not that Artistamp News will stop, for my friend and colleague in these gummed bits of arty paper, Ed Varney, has volunteered to fill the void. "Artistamp News is much too good a thing to let it disappear," were his exact words, when I told him my decision. With a publishing record a mile long (kilometer, here in Canada), I know he will make a fine editor and publisher. Since keeping tabs of money and subscriptions is not his forté, and the sub list is all set-up in my computer, along with a lifetime supply of labels, I will continue to record new and renew subs, and crank out the labels when issues are ready for mailing.
The mixed feelings are a sadness at cutting loose a periodical I have worked hard to develop, and which I do, indeed, love. I love the subject matter, and the people who create it. What has forced me to this decision, are time and money factors. Since I had unbelievably low rent where I lived previously, moving has doubled my housing expenses. However, that house was sold, and I got my walking papers. That's history. Further, the custom stamp business dropped off drastically in the latter part of '95. With my former "cushion" invested in my new home, I have no savings to fall back on. The result is, A JOB; the first outside my own business in ten years.
What a SHOCK! The job is doing newspaper production, so after an 8 hour shift there, sitting down at the computer to produce Artistamp News rather lost it's appeal . Since ASN, which takes a month to write, edit, produce, tip-in, stuff and mail has never paid more than it's printing and postal expenses, it's hard to justify continuing the exercise. That's a lot of time to give to documenting the arts of others, when I now have so little time to make any of my own. From this point of view, the emotion I feel about this decision is RELIEF. So, there you have it. Yeah! Some time to PLAY!
As for this current issue, we had some feedback on Michael Hosszu's proposed Art Stamps books, and wonder how many of you received his proposal, how many of you opted to do it. The Picasso booklet he sent with his hand written invitation was top quality; one of four he did for Chronicle Books. From my point of view, an artistamp is one that is produced by the artist, not posthumously by someone with an eye for marketing. Let us know your views about this project.
In other news, The Stamp Art Gallery in San Francisco has expanded its exhibition program from rubber-stamp art, into the realm of artistamps, and has an impressive line-up of one person shows for 1996. They started the year off with an extensive catalog on their first show, the Yves Klein Blue Stamp. Details inside.
I couldn't step down from editing this publication without a profile on Jas W. Felter. He was the first curator to notice and research the artistamp phenomena. From this work he produced the first exhibition, Artists' Stamps and Stamp Images at the Simon Fraser University Gallery in '74. That exhibit travelled for ten years, and you get all the details in this long overdue profile.
There's also a profile of Harley, an early artistamper whose teen interest in stamps led him to making his own before he'd ever heard of the mail-art network. Then there's William Graef, who produced an edition of artistamps as an extension of his aesthetic in sculpture; "ubiquitous disposable items." As far as I know, he is not involved with mailart.
There are several exhibition reviews, and as usual, there's one we're still waiting to hear about. The New Editions fill two pages, with two tip-ins and two first day covers that I find to be the most beautiful aspect of this art form. Late arriving stamps from Patricia Tavenner are enclosed in a glassine envelope, along with a mix of overs from artists who contributed to previous issues of ASN, along with some loose ones from IAP editions.
I WILL continue producing the IAP custom stamp editions, and stamp blanks for rubber-stamper. If there are any philanthropists out there who'd like me to continue as editor/publisher, and produce some new artworks of my own, $2000 per month would cover basic necessities. It has been said "Ask and ye shall receive," so I thought I'd give it a try. At a more practical level, I'm aiming to get onto the Internet in the next few months, with an eye to widening the circle of prospective clients for custom stamps. If you're planning a visit in this area, please consider my B&B services, I'll be happy to send you my brochure.
Please welcome ASN's new editor/publisher, Ed Varney with your letters, cards, comments and new editions. I'll be seeing you in the mail. Meanwhile,
Go Bananas!
ASN V6#1 Feb '96 Page 1

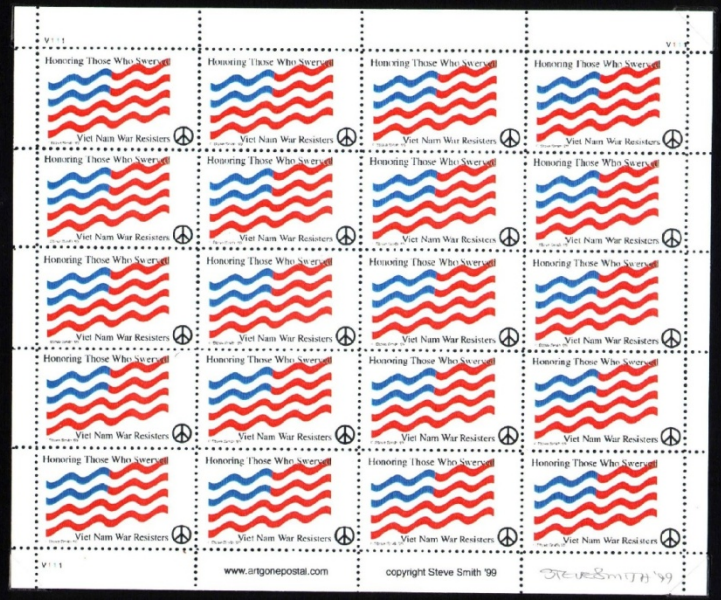




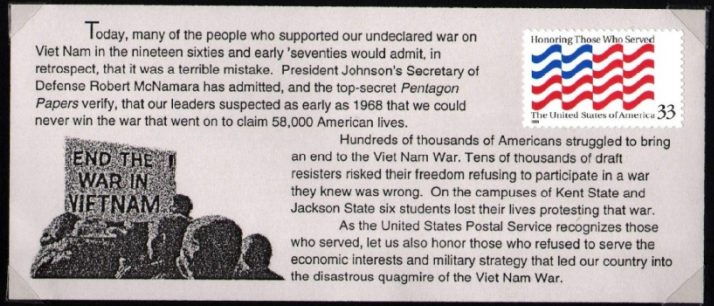


ED F. HIGGINS III


Naked Games
STEVE SMITH'S DAZE OF ISSUE STAMP PARODIES


Honoring Those Who Served
Viet Nam War Resisters
www.artgonepostal.com
copyright Steve Smith '99


PACIFIC RIM
ARTISTAMP CONGRESS
HELD IN SANE MATEO, CALIFORNIA FEBRUARY 22 AND 23, 1997 © STEVE SMITH '97


Today, many of the people who supported our undeclared war on Viet Nam in the nineteen sixties and early 'seventies would admit, in retrospect, that it was a terrible mistake. President Johnson's Secretary of Defense Robert McNamara has admitted, and the top-secret Pentagon Papers verify, that our leaders suspected as early as 1968 that we could never win the war that went on to claim 58,000 American lives.
Hundreds of thousands of Americans struggled to bring an end to the Viet Nam War. Tens of thousands of draft resisters risked their freedom refusing to participate in a war they knew was wrong. On the campuses of Kent State and Jackson State six students lost their lives protesting that war.
As the United States Postal Service recognizes those who served, let us also honor those who refused to serve the economic interests and military strategy that led our country into the disastrous quagmire of the Viet Nam War.
Honoring Those Who Served
The United States of America 33
END THE WAR IN VIETNAM

STEVE SMITH

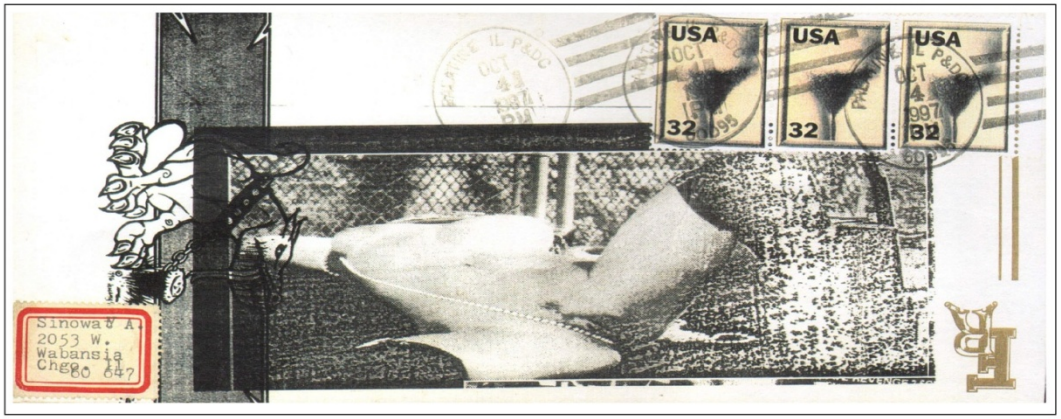

OMNIVOROUS
www.artgonepostal.com
© Steve Smith '01

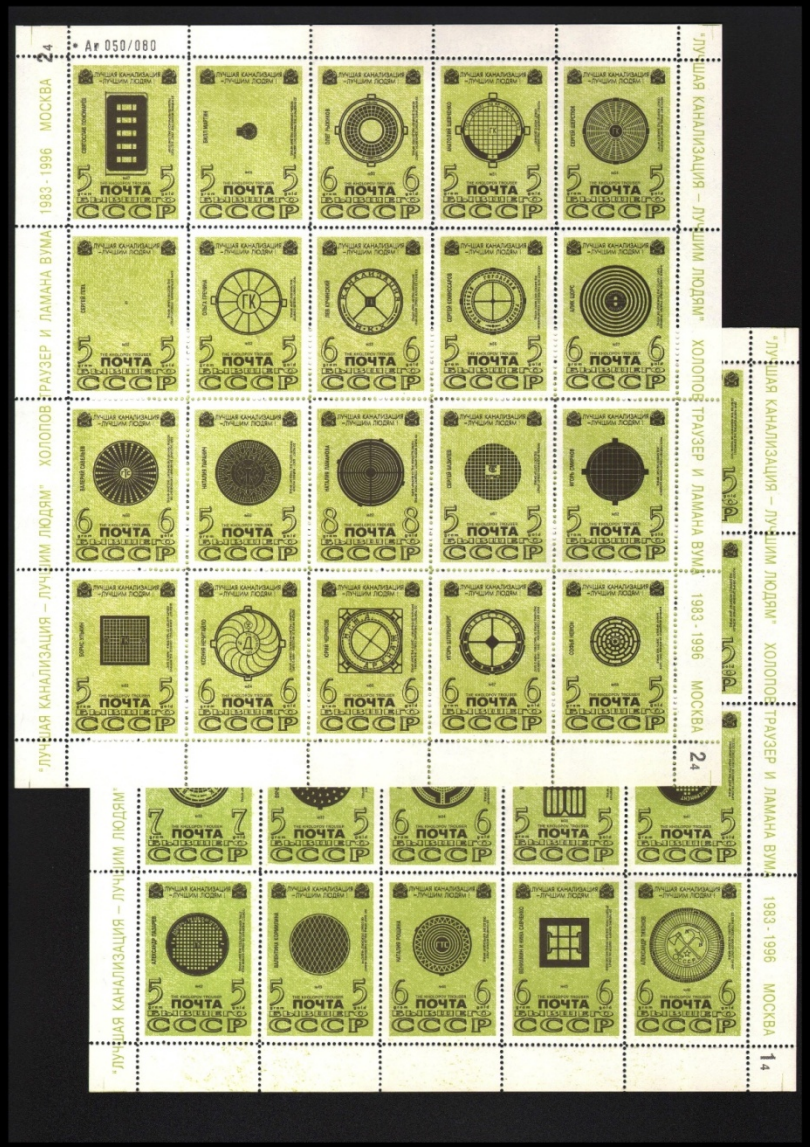




MICHAEL THOMPSON
MICHAEL HERNANDEZ DE LUNA





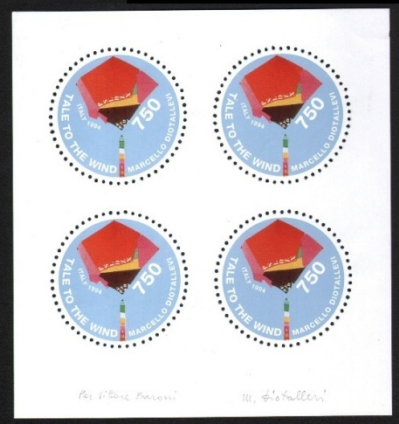




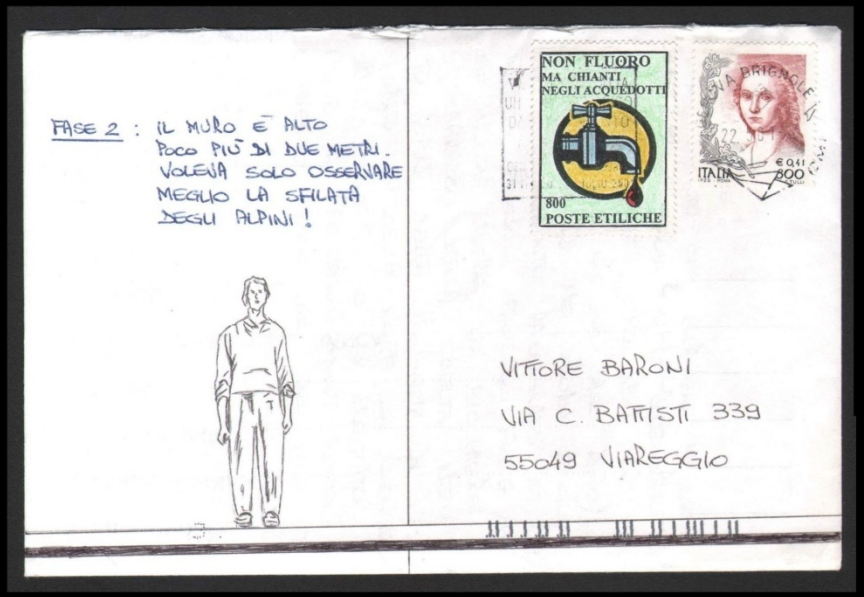
NATALIE LAMANOVA



MARCELLO DIOTALLEVI






FASE 2 : IL MURO È ALTO
POCO PIÙ DI DUE METRI.
VOLEVA SOLO OSSERVARE
MEGLIO LA SFILATA
DEGLI ALPINI !
NON FLUORO
MA CHIANTI
NEGLI ACQUEDOTTI
800
POSTE ETILICHE
ITALIA
€ 0,41
800
VITTORE BARONI
VIA C. BATTISTI 339
55049 VIAREGGIO


IL CASINO DI MONTECARLO
MONACO 3.00
ITALIA
€ 0,41
800
VITTORE BARONI
VIA C. BATTISTI 339
55049 VIAREGGIO
BY AIR MAIL
PAR AVION
航空
LOTNICZA
PAR AVION


26 GIUGNO 1999
GIORNATA
DELL'ORGOGLIO GAY
ITALIA
800
ITALIA
€ 0,41
800
F. TULLI


CLOCKWORK
ORANGE
SUOMI FINLAND 3,50


SALVIAMOLO
DAI MIGENTINI
ITALIA
800

FABIO BRUNO





REPRESSIONE







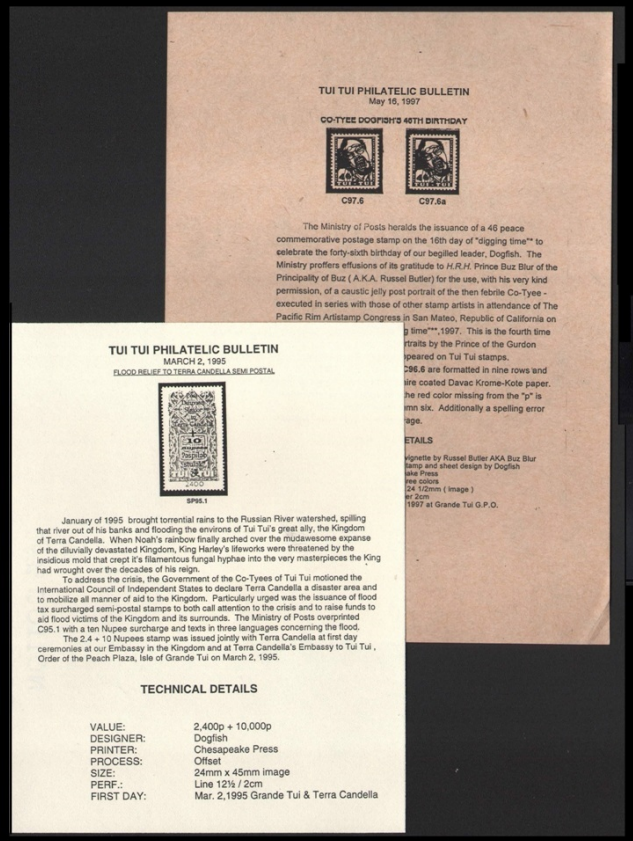
SATIRA


MONEY TALKS!
USA
OFFICIEL
6
Fig. 296. — Charles Darwin.
你的视力好吗?
What is a weed?
The Trumptanic
TIDE WATER
Correspondencia
URGENTE
MANOS PEQUEÑOS
Vittore Baroni
Via Cesare Battisti 339
55049 Viareggio
ITALY
Via Various Routes Arranged at Reduced Rates


Ceci n'est pas un président.


DUMP
TRUMP


MAKE AMERICA
DUMB AGAIN!
MAD
USA FOREVER


TUI TUI PHILATELIC BULLETIN
May 15, 1997
CO-TYEE DOGFISH'S 46TH BIRTHDAY
C97.6
C97.6a
The Ministry of Posts heralds the issuance of a 46 peace commemorative postage stamp on the 16th day of "digging time"* to celebrate the forty-sixth birthday of our begilled leader, Dogfish. The Ministry proffers effusions of its gratitude to H.R.H. Prince Buz Blur of the Principality of Buz (A.K.A. Russel Butler) for the use, with his very kind permission, of a caustic jelly post portrait of the then febrile Co-Tyee - executed in series with those of other stamp artists in attendance of The Pacific Rim Artistamp Congress in San Mateo, Republic of California on
time"**,1997. This is the fourth time
rtraits by the Prince of the Gurdon
peared on Tui Tui stamps.
86.6 are formatted in nine rows and
ire coated Davac Krome-Kote paper.
he red color missing from the "y" is
mn six. Additionally a spelling error
age.
ETAILS
ignette by Russel Butler AKA Buz Blur
amp and sheet design by Dogfish
ake Press
ree colors
24 1/2mm (image)
er 2cm
1997 at Grande Tui G.P.O.
TUI TUI PHILATELIC BULLETIN
MARCH 2, 1995
FLOOD RELIEF TO TERRA CANDELLA SEMI POSTAL
SP95.1
January of 1995 brought torrential rains to the Russian River watershed, spilling that river out of his banks and flooding the environs of Tui Tui's great ally, the Kingdom of Terra Candella. When Noah's rainbow finally arched over the mudawesome expanse of the diluvially devastated Kingdom, King Harley's lifeworks were threatened by the insidious mold that crept it's filamentous fungal hyphae into the very masterpieces the King had wrought over the decades of his reign.
To address the crisis, the Government of the Co-Tyees of Tui Tui motioned the International Council of Independent States to declare Terra Candella a disaster area and to mobilize all manner of aid to the Kingdom. Particularly urged was the issuance of flood tax surcharged semi-postal stamps to both call attention to the crisis and to raise funds to aid flood victims of the Kingdom and its surrounds. The Ministry of Posts overprinted C95.1 with a ten Nupee surcharge and texts in three languages concerning the flood.
The 2.4 + 10 Nupees stamp was issued jointly with Terra Candella at first day ceremonies at our Embassy in the Kingdom and at Terra Candella's Embassy to Tui Tui , Order of the Peach Plaza, Isle of Grande Tui on March 2, 1995.
TECHNICAL DETAILS
VALUE: 2,400p + 10,000p
DESIGNER: Dogfish
PRINTER: Chesapeake Press
PROCESS: Offset
SIZE: 24mm x 45mm image
PERF.: Line 12½ / 2cm
FIRST DAY: Mar. 2,1995 Grande Tui & Terra Candella


POST NATAL
TOI TUI
GT-0290
TUI TUI
48 Nupees 196 p
48 Nupees 196 p
DOGFISH 47TH
BIRTHDAY
16-V-98
SEPT. 9, 1996
OCTOGENERARY
VISIT TO
TUI TUI


Lo STATO della CITTA dei MILLE PAGLIACCI
L1000
SCMP

TUI TUI


Royal Post Office
of Adanaland
Timb. Poste, 30c
ELEVEN PENCE
ADANALAND ✠ POSTAGE
Tradesmen of Adanaland.
Total Sheet Value 3s 8d
ADANALAND
MISTER
ADANA
Born 13 April 1899
The Kingdom of Adanaland is proud to mark the centenary of the birth of its founder, Donald Affleck Aspinall, with the issue of this commemorative stamp. It is valid for internal mail within Adanaland and airmail to the following postal areas only: Achterdijk, Capolan, the Free State of Issaquah, the Perfect State of Flatby, Moresnet, Sedang, Dandyland, the Sultanate of Occussi-Ambeno and the Sicmon Islands.
It was printed at the Hedgehog Press on an Adana 8-5 (of course!)
ADANALAND
XMAS
ADANALAND ✠ POSTAGE
6d
2d
ONE SHILLING
The Kingdom of Adanaland is a time-warped enclave to the West of London, which may be glimpsed in the pages of old catalogues of the Adana printing machine company. Its population is composed largely of self-employed tradesmen who, in their leisure hours, enjoy tea dances, whist drives, masonic meetings and healthy outdoor sports.
Adanaland has a number of overseas colonies and maintains friendly diplomatic relations with other philatelic states throughout the world. Its stamps are produced at the Hedgehog Press in Wivenhoe.
© Stanley Hedgehog Virtual Philately
Popesgrove Philatelic Approvals Service
2/6
Here at last! The set you have all been waiting for! These terrific postage due stamps depict the longest day in the picturesque Perfect State of Flatby. Very few were printed—a "MUST" for your collection!
With Compliments from Adanaland
Adanaland being several decades behind the times, its post office will be issuing no Millennium commemoratives. Please accept, however, this the latest in its Pastimes of the People series, with a souvenir label from the Royal Adanaland Printing Office.
Royal Printing Office
ADANALAND
THREE PENCE
ADANALAND
PAR AVION
South East
Anglia
Vittore Baroni
Via C. Battisti 339
55049 Viareggio
ITALY
August 24 is Saint Bartholomew's Day, when the common folk of Adanaland take their little presses out on National Wayzgoose picnics and print beneath the blue summer skies.
HEDGEHOG PRESS, WIVENHOE

ADANALAND

KINGDOM OF EDELWEISS



FANTIPPO



FUNTASTIC UNITED NATIONS

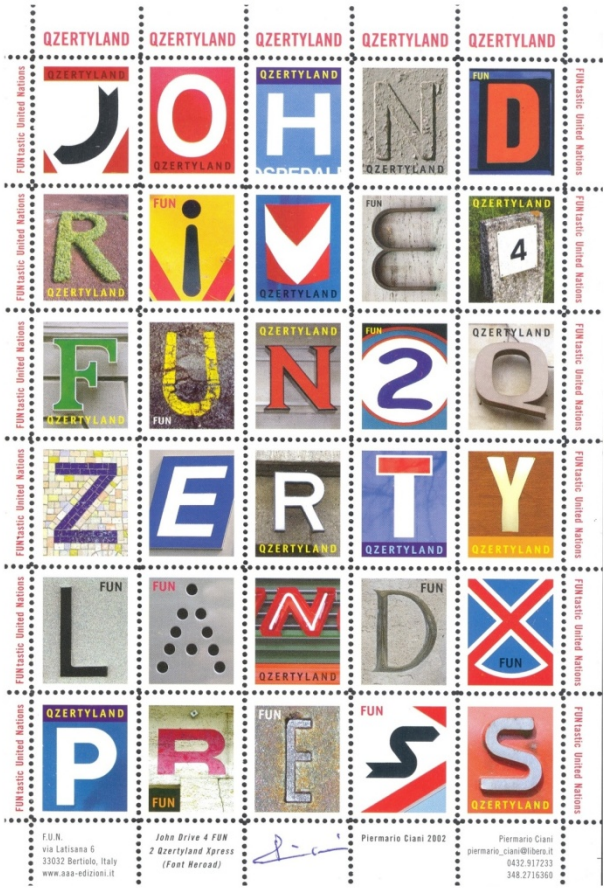
















PIERMARIO CIANI