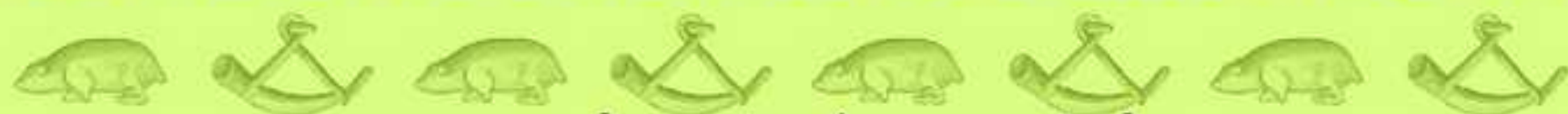
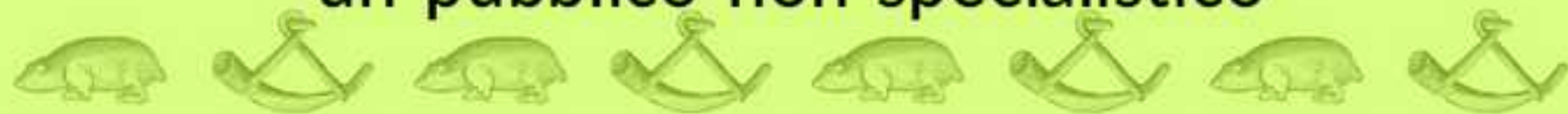




# IL FASCINO DISCRETO DELLA POSTA



**narrare** la storia postale a  
un pubblico non specialistico



Padova, 08.09.2018

**Michela Giupponi**  
Museo dei Tasso e  
della Storia postale



come narrare la storia postale?







*copy*

*PL*

quali pubblici?  
adulti, bambini e scuole









Handwritten text on a piece of aged paper, partially obscured by a person's hands. The text is in cursive and appears to be a letter or a short story.

Handwritten text on a piece of aged paper, showing several lines of cursive script. The paper is yellowed and has some dark spots.

Handwritten text on a piece of aged paper, mostly illegible due to fading and the angle of the shot.

Handwritten text on a piece of aged paper, featuring several lines of cursive. The text is clearly legible and appears to be a letter or a short story.

Handwritten text on a piece of aged paper, showing several lines of cursive. The text is clearly legible and appears to be a letter or a short story.

Handwritten text on a piece of white paper, showing several lines of cursive. The text is clearly legible and appears to be a letter or a short story.



Handwritten text on a piece of aged paper, showing several lines of cursive. The text is clearly legible and appears to be a letter or a short story.







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Alli Sig.<sup>o</sup> Daniel & A.<sup>o</sup> Majner

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Coira

il futuro?



fine.

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