

**Spazi da amare, spazi da attraversare:  
il viaggio in Italia nei libri della biblioteca di Brera**

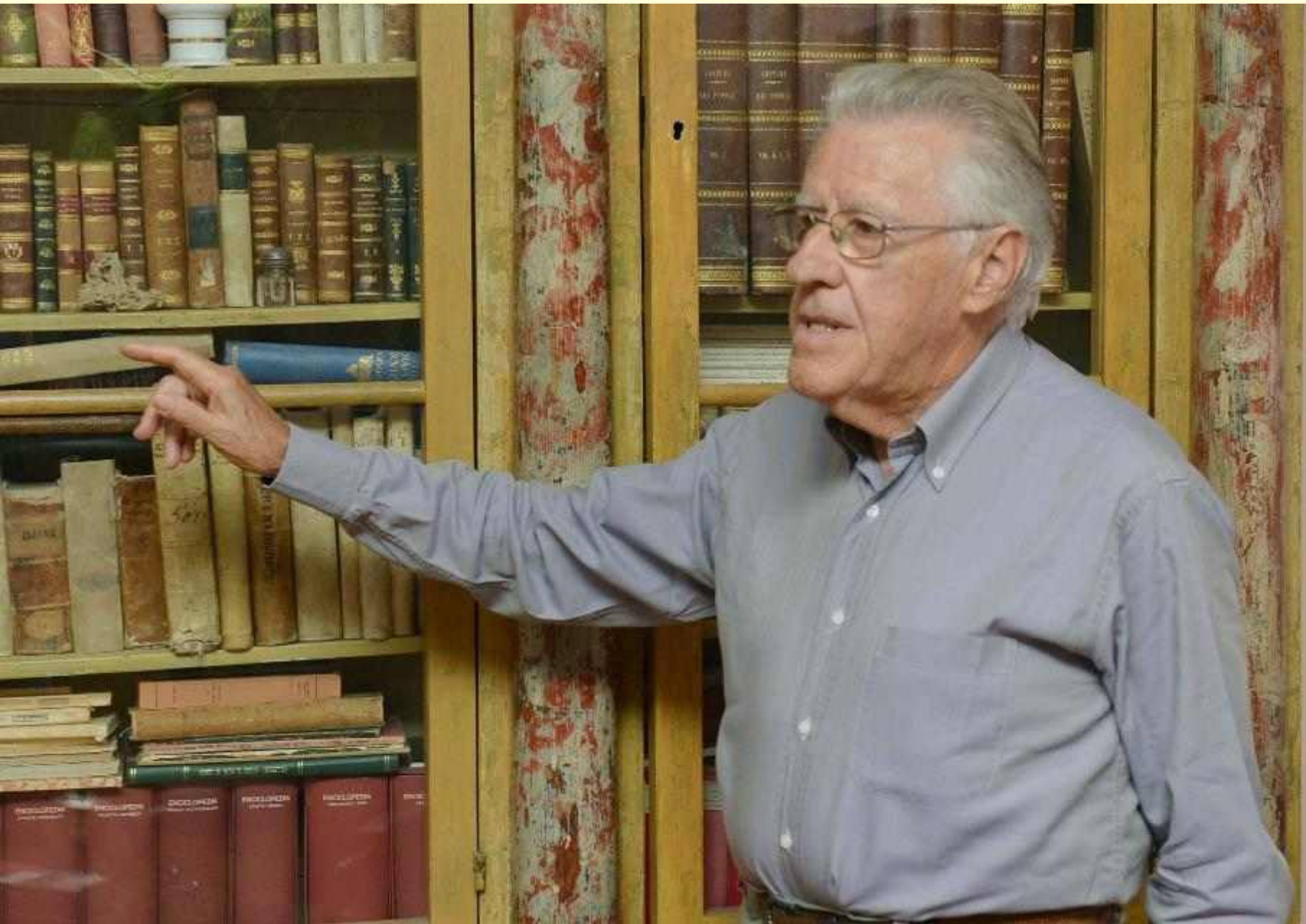


**Anna Torterolo per il ciclo “La posta mai immaginata”  
Lunedì 14 marzo, ore 21 via Zoom**



# GRAND TOUR

Sogno d'Italia da Venezia a Pompei















VOYAGE PITTORESQUE  
OU  
DESCRIPTION DES ROYAUMES  
DE  
NAPLES ET DE SICILE.

PREMIERE PARTIE DU PREMIER VOLUME,

CONTENANT

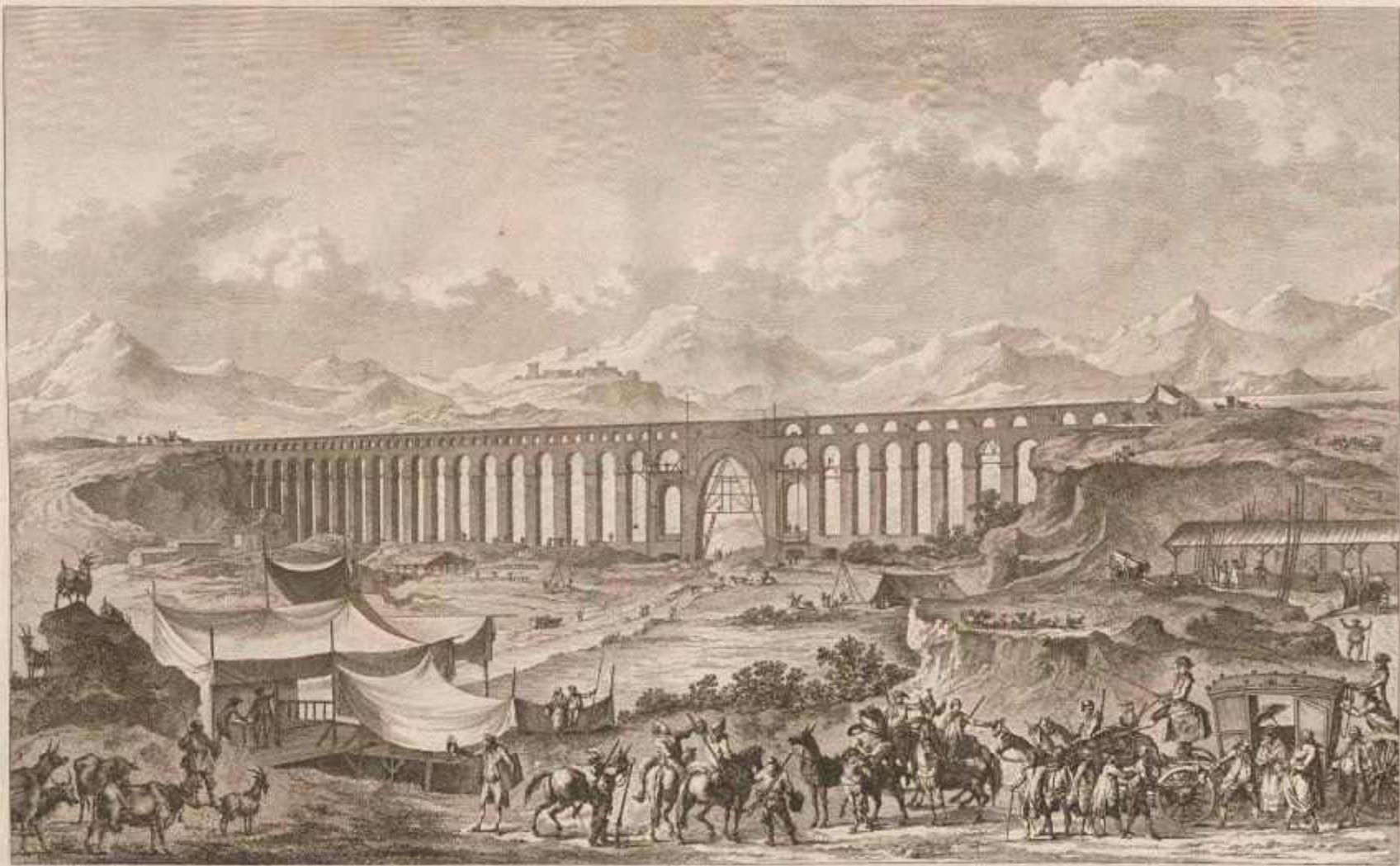
Un Précis Historique de leurs Révolutions. Les Caves, Plans & Vues de Royaume,  
&c de la Ville de Naples. Ses Palais, ses Eglises, ses Tombeaux.  
Ses Poëtes, Peintres & Musiciens célèbres. Le Vésuve, avec l'Histoire de ses Eruptions les plus communes.  
Les Mores & Usages du Peuple Napolitain, ainsi qu'une idée de son Gouvernement,  
du Commerce & des Productions naturelles de ce Pays.



A P A R I S.

M. DCC. LXXXI

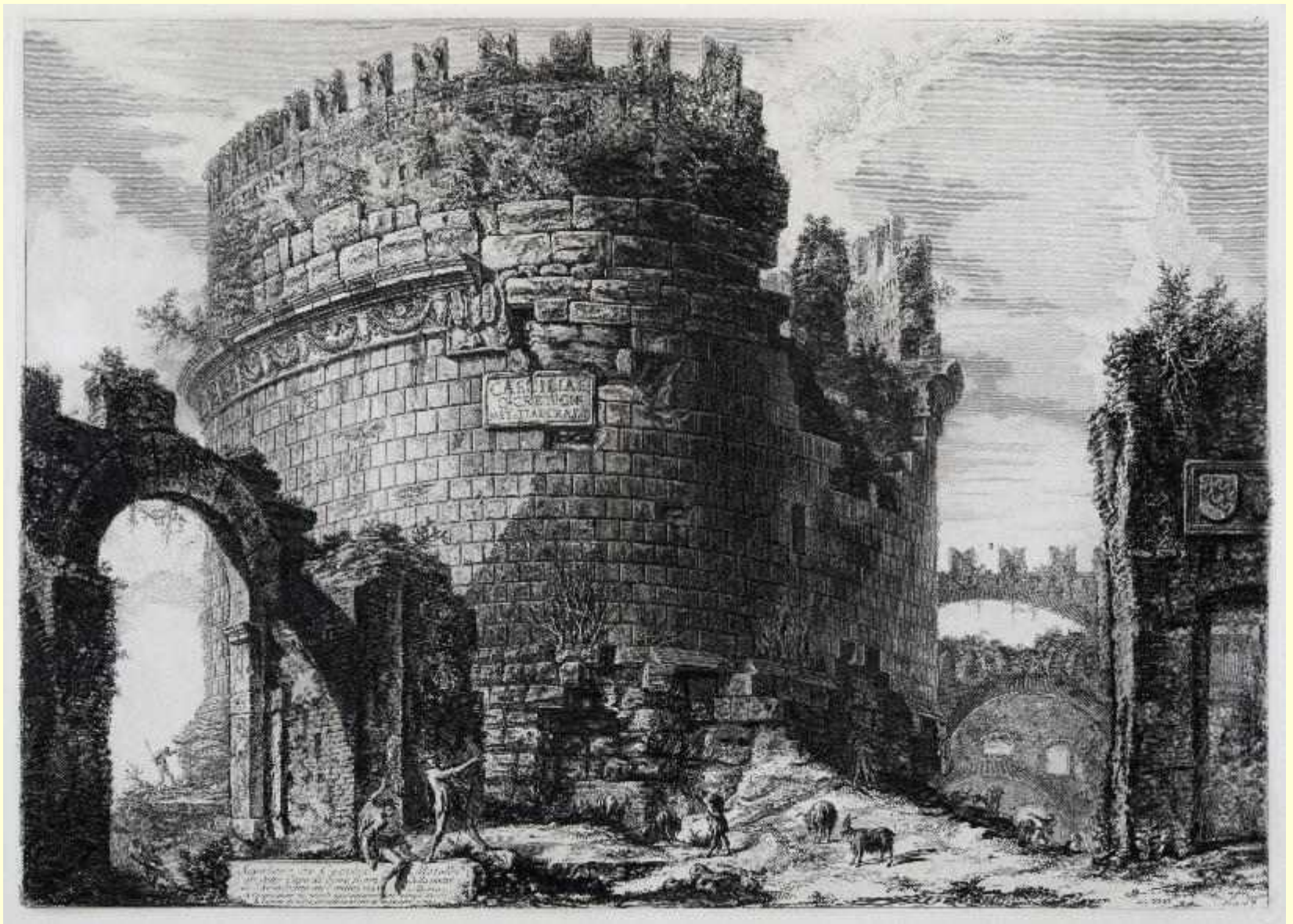
AVEC APPROBATION, ET PRIVILEGE DU ROI.



Dessein par M. de la Harpe

Gravé par M. de la Harpe

*Vue d'un vaste Aqueduc construit par le Prince de Roussie près de Carane  
et traversé par un Caravan en 1780.*

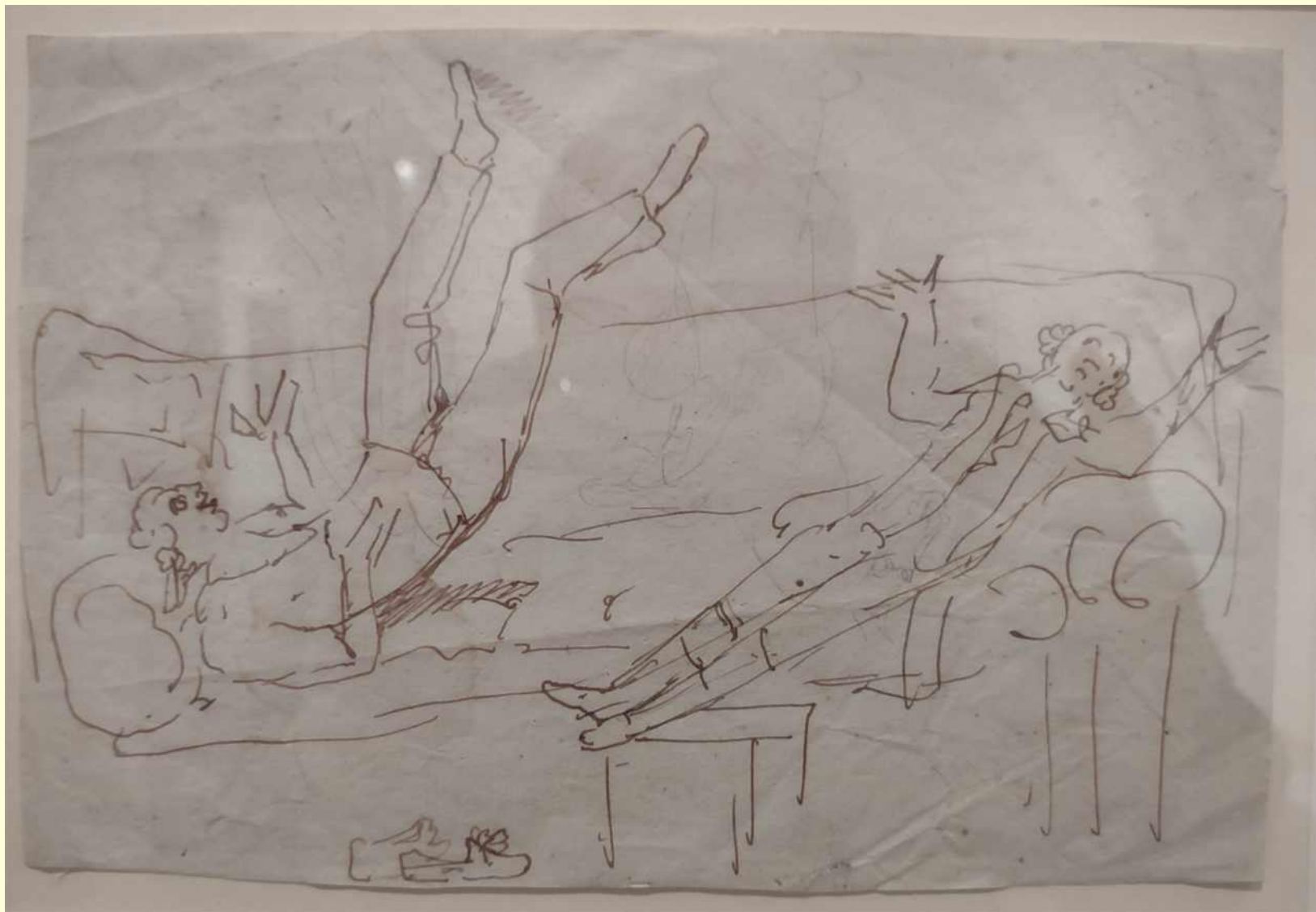




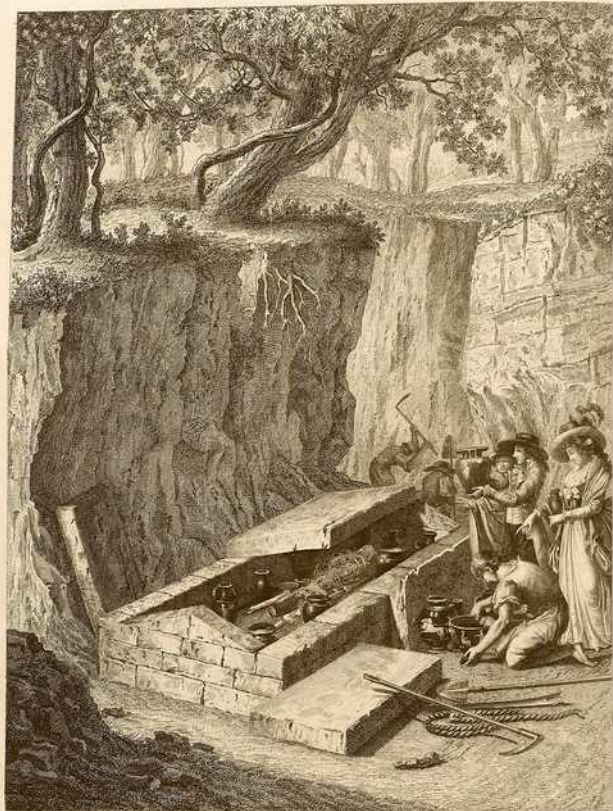












ARCHAEOPHILORVM. SODALITIO. LONDINENSI  
GVGL. HAMILTONVS. BAL. ORD. EQVES.  
D. D. D.

COLLECTION OF ENGRAVINGS

FROM ANCIENT VASES

MOSTLY OF PURE

GREEK WORKMANSHIP

DISCOVERED IN SEPULCHRES

IN THE KINGDOM OF THE

TWO SICILIES

BUT CHIEFLY IN THE NEIGHBOURHOOD OF NAPLES

DURING THE COURSE OF THE YEARS MDCCCLXXX. AND MDCCCLXXXI.

NOW IN THE POSSESSION OF

SIR W. HAMILTON

HIS BRITANNIC MAJESTY'S ENVOY EXTRAORDINARY AND PLÉNIPOTENTIAIRY

AT THE COURT OF NAPLES

WITH REMARKS ON EACH VASE BY THE COLLECTOR

VOLUME I.

PUBLISHED BY M. W. TISCHBEIN DIRECTOR OF THE

ROYAL ACADEMY OF PAINTING

AT NAPLES MDCCCLXXXI.

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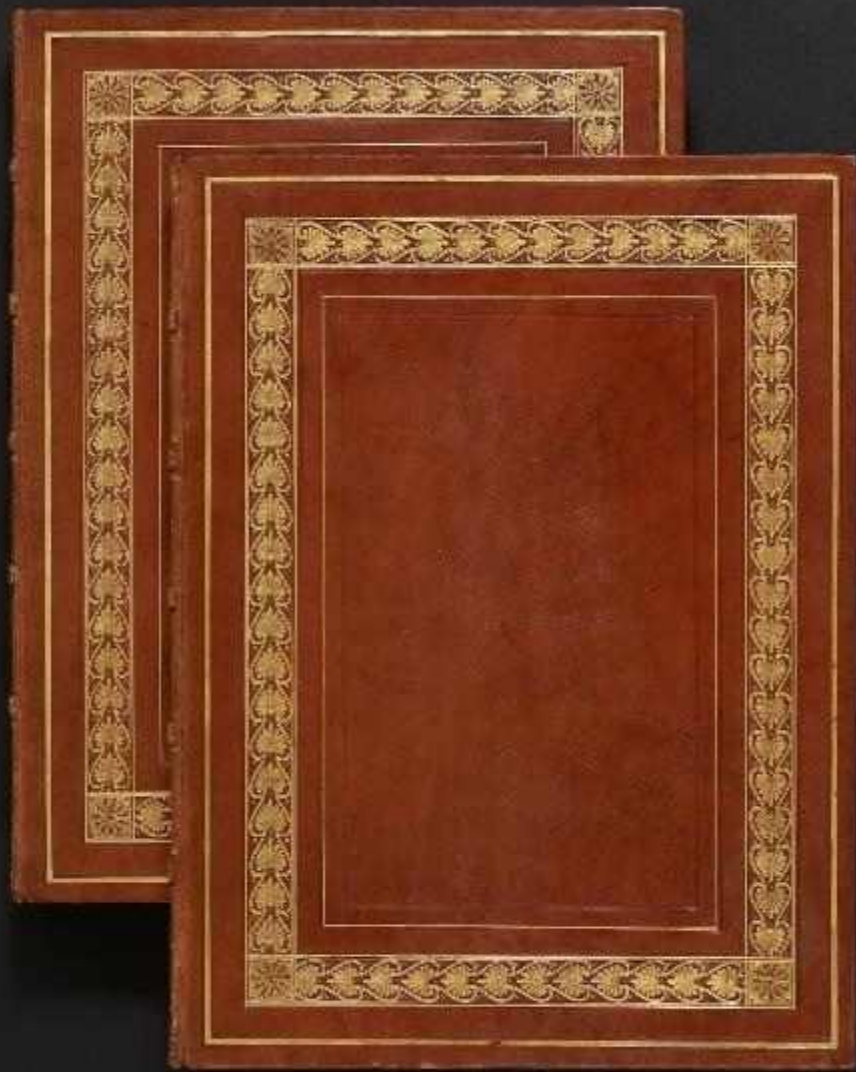
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à l'heure le 27 août 1837

Je vous remercie bien, Madame  
et très aimable amie, de votre  
charmante petite lettre, croyez  
que je suis digne de votre amitié  
par cela que vous m'avez  
inspirée. Si vous saviez quel  
amie combien je pense à vous  
et combien de fois je fais le  
votre projet d'aller vous voir  
c'est pour moi un idéal fixe  
mais si je ne puis être près  
de vous j'y pense toujours  
c'est à dire et surtout si je  
peux réaliser le desir que j'ai  
d'aller vous voir, car je pense  
de vous d'abord, et puis de vos  
casades de mon Dieu que je  
peux avoir un jour j'y serais  
aller pour voir de votre amitié  
et un aimable esprit, qui toujours  
ma charmie, mais plus encore de  
votre cœur, vous êtes le bon amie

Ma chère sœur j'ajoute à l'instant  
votre mariage vous ne doutez pas  
des vœux que je fais pour votre  
bonheur. Je profite de cette occasion  
pour vous offrir le portrait de votre  
mère que j'ai joint au portrait qui  
est deposer chez votre grand-maman  
Zoll à Tulle ne m'ayant pas été  
grain, il en ma propriété et devient  
la vôtre acceptez la de votre plus  
entière amie — Leblanc

P. S. laissez, chère amie, votre  
bonheur Maman jouir de sa  
volonté de la portrait

Le 1<sup>er</sup> juin 1926





The following I thought I should  
do for you must be upon a  
Cognac Seal and Seal be a  
friend as I don't wish to  
show as letters but I promise  
the Italian Seal as the  
of observation or possibly  
to remove any doubt in  
regard to particulars here  
as I take them as faithfully  
as I can and shall do  
the others also in this  
mean time I beg you will  
make no scruple in  
mentioning any particular  
object that you wish  
as I have justly every  
reason to have the greatest  
esteem for you and have  
experience your sincerity  
and friend ship. I beg you  
will mention no more of  
the price. have you heard  
any more about the Bishop  
he told me he was to take  
leave in his way to Ireland  
and talk to you about this  
business I should be glad  
to know; when they go to  
Naples, as I would be some  
time hence to visit  
Views of the church of S. Andrea  
as a companion for the lake  
all the way to the Duke of Orleans







159  
Friday 9<sup>th</sup> Feb 1712  
My last letter  
was to you  
and I have not  
heard of it since

Friday

Why will you break into my Box  
in the Country, and not so much as look  
into my Chest in Town? And why do you  
chuse rather to quarrel over your absent  
friends at Black-hill, than to see a living  
one, who will always be glad to see you,  
in London? Sunday is sometimes said to  
dare with you out of Town, because there is no  
money to be got upon it. Do you not  
know that you will find me? if you will, I will  
then thank you for your Melon, your  
Pistachio, your Orange and your  
Lump, and assure you with the truth of  
a Man out of Court, that I am  
Your most faithful  
Obedient Servant.  
P. St. John



TARIFFA  
DELLE  
GABELLE PER PISTOIA

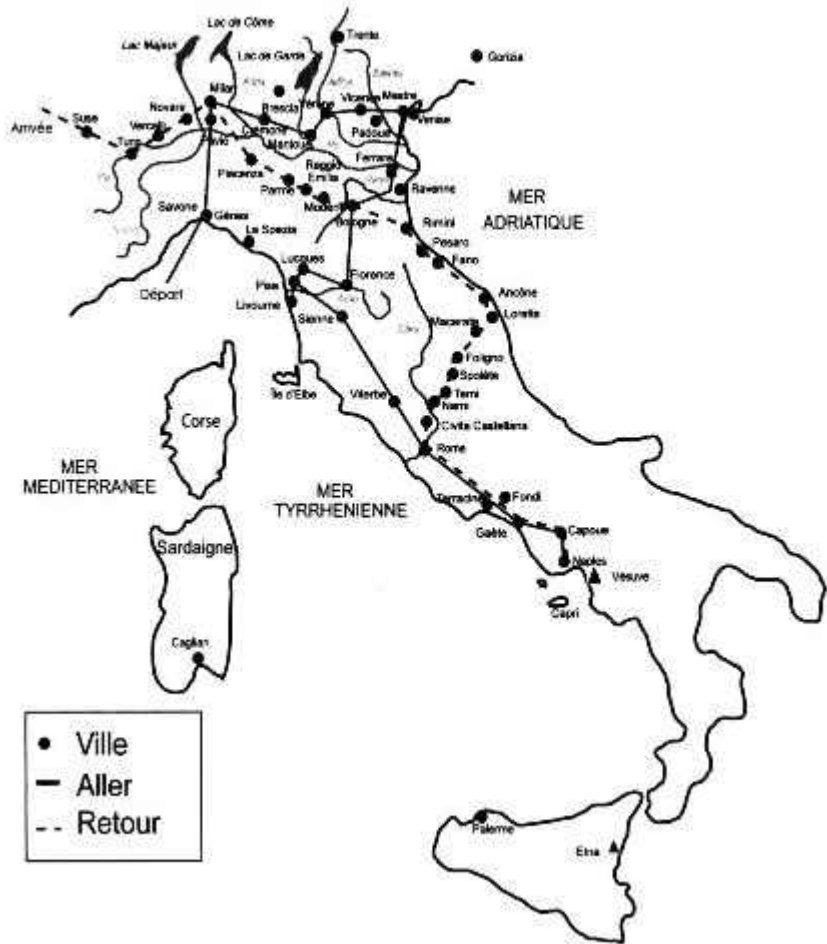


FIRENZE MDCCXCI.

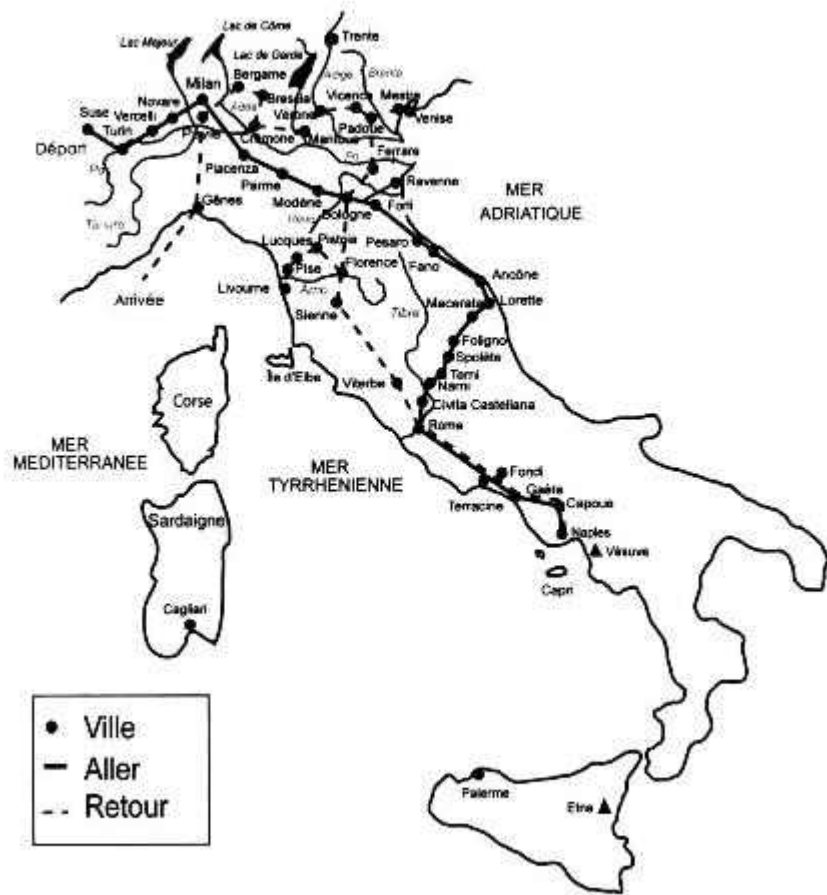
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PER GAETANO CAMBIAGI STAMPATORE GRANDUCALE

Itinéraire italien de Charles de Brosses,  
1739-1740



Itinéraire italien de Charles-Nicolas Cochin,  
janvier 1750-juillet 1751

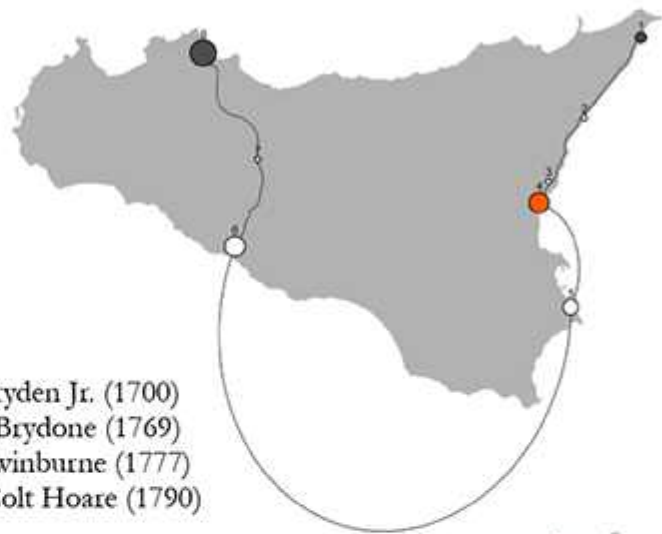
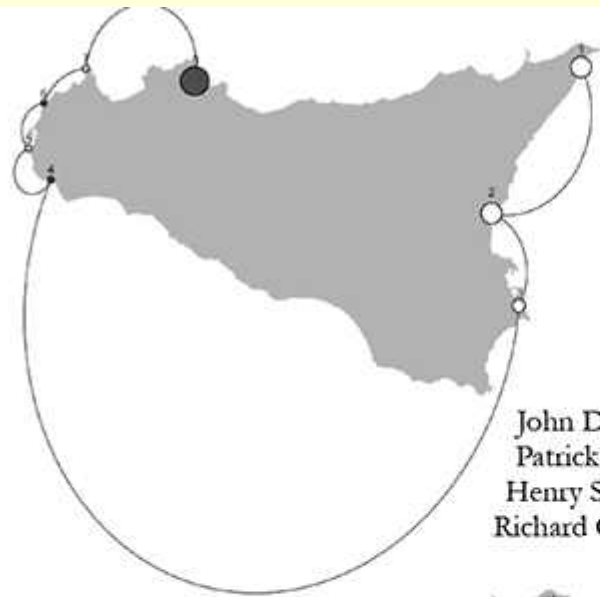


a b



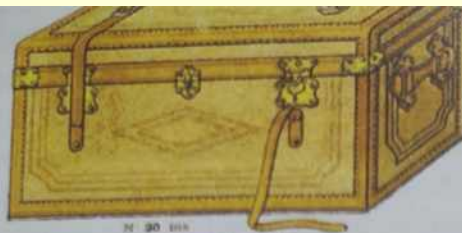
*Briganti assaliti dalla forza armata*





John Dryden Jr. (1700)  
Patrick Brydone (1769)  
Henry Swinburne (1777)  
Richard Colt Hoare (1790)





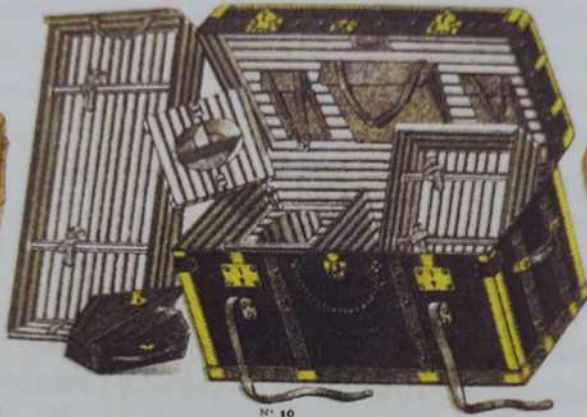
N° 30 bis  
Malle peau de porc, couleur naturelle, cuirée  
Fig. 2



N° 20  
Malle peau de porc, couleur naturelle, cuirée  
Fig. 3



N° 94  
Étui à chapeaux, forme varie  
Fig. 4



N° 10  
Malle à étoi à chapeaux, cuirée  
Fig. 5



N° 55  
Étui pour chapeaux  
Fig. 6



N° 90 bis  
Malle peau de porc, couleur naturelle, lisse  
Fig. 7



N° 68  
Mallette pour 5 chapeaux  
Fig. 8

AUCUN DÉPOT, AUCUNE SUCCURSALE, AUCUN REPRÉSENTANT

*Se méfier des imitations offertes déloyalement  
par des Maisons peu scrupuleuses comme étant des Mallettes Lavoillat*













1822

CHAMBER

ENGL. JAMES

3/10

75

Milord

Milord Byron

Coste Custante

Genoa

Milord

3-12  
1-1  
4-13

1822  
The Honorable  
Mr. Byron  
London





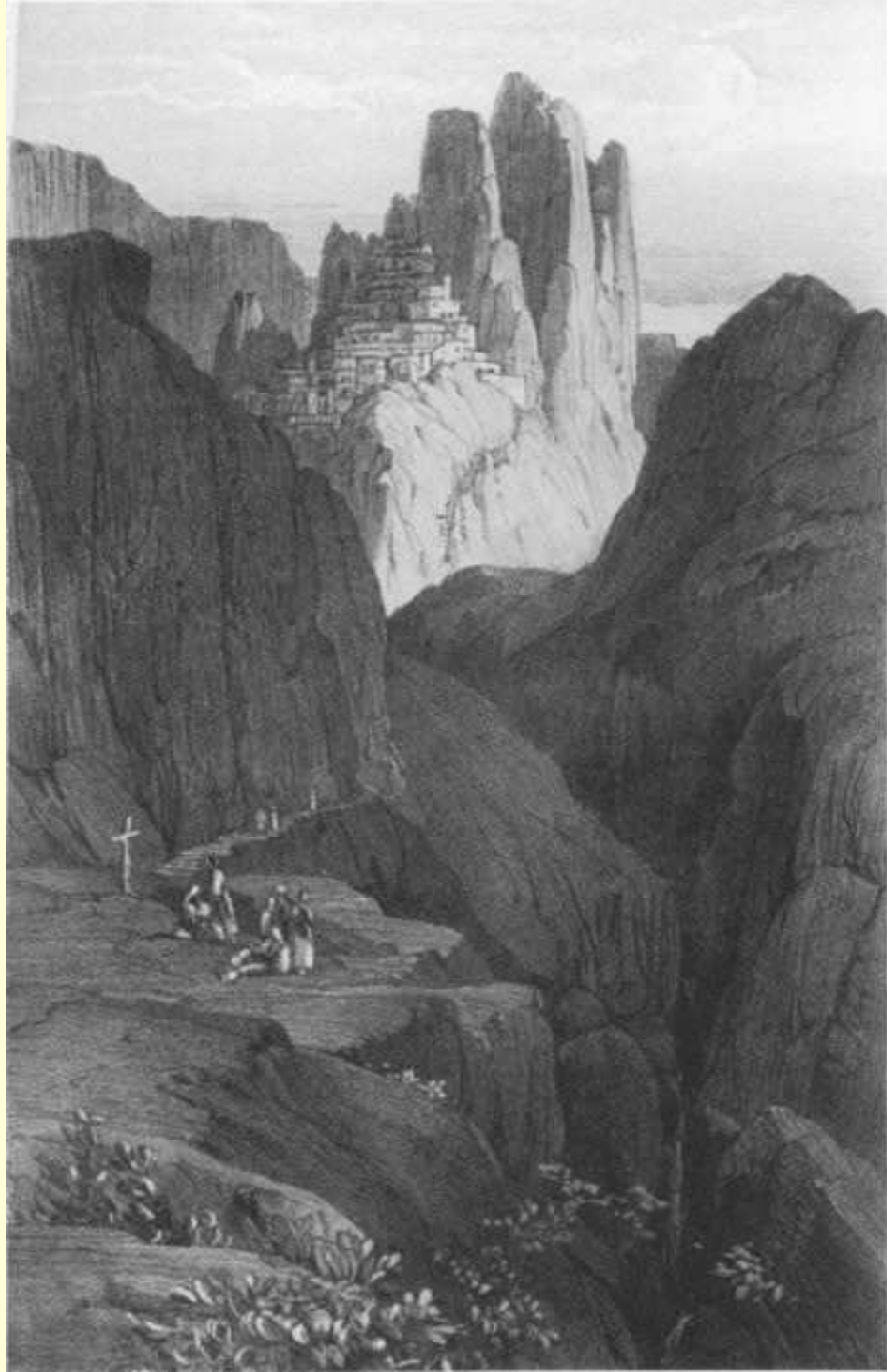
My dear Banks,

My eagerness to come to an explanation has I trust convinced you that whatever my untidy manner might indisputably be, the change was as unintentional as (if intended) it would have been ungrateful. I really was not aware that while we were together I had incurred such caprices. That we were not so much in each other's company as I could have wished I well know, but I think so acute an observer as yourself must have perceived enough to explain this without suffering any slight to me in whose society I have pride & pleasure. Recollect that I do not allude here to "extended" or "extending" acquaintances, but to circum-

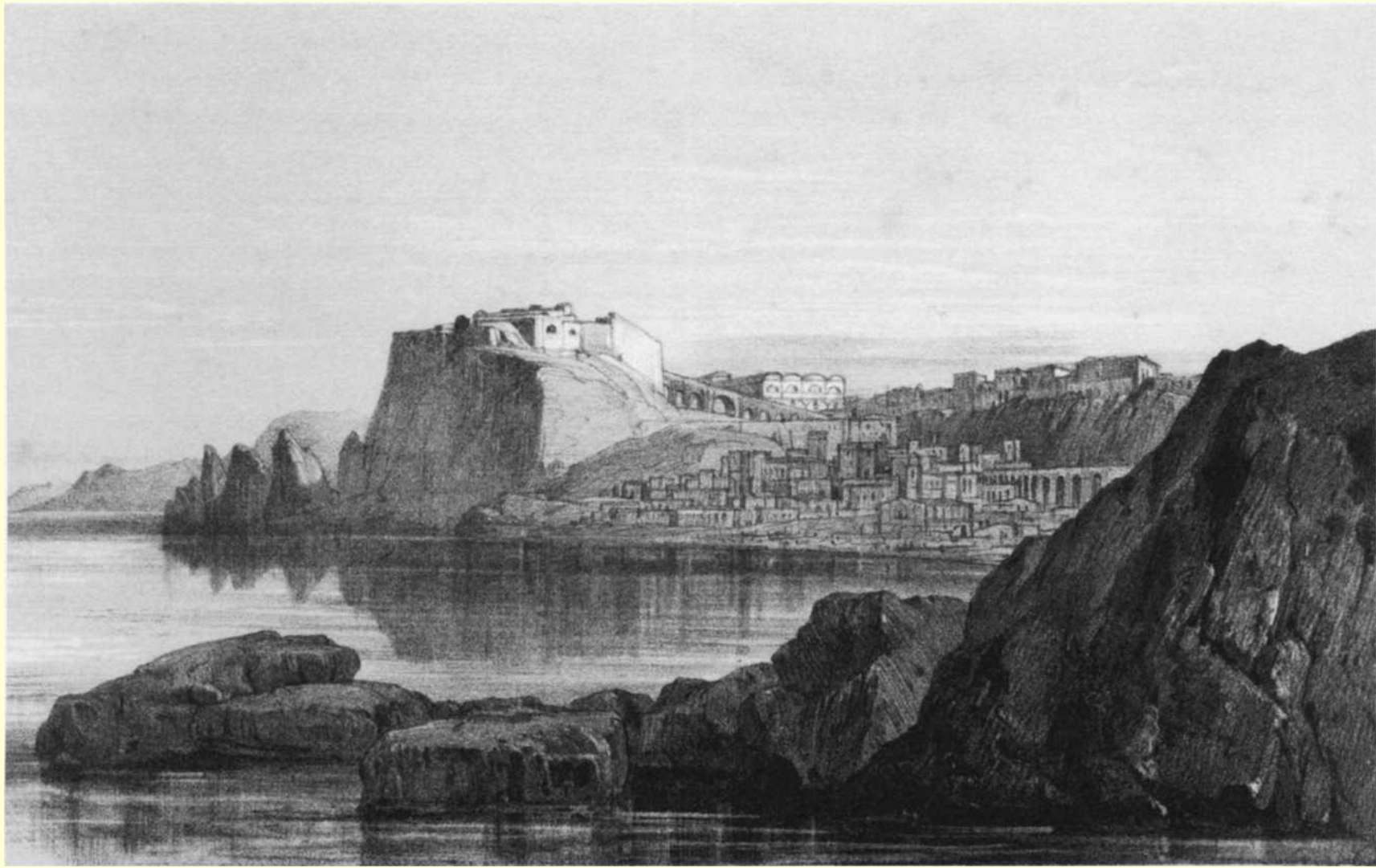
medesima. Et lo speranza <sup>et</sup> <sup>una</sup> <sup>gabbia</sup> <sup>quare</sup>  
Intutto secondo el anima speranza si e per fine  
re cordandoli et facendola per sempre carna et fo  
no san mai per diminuire el desiderio et merhamere  
tengo de servirla. Et <sup>una</sup> <sup>via</sup> <sup>de</sup> <sup>seru</sup> <sup>no</sup> <sup>de</sup>  
continuo me ricomando de servarla a di xxviii de octob

de <sup>una</sup> <sup>via</sup> <sup>de</sup> <sup>seru</sup> <sup>no</sup> <sup>de</sup>  
sorella Esenutria  
Lucretia de boygin











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